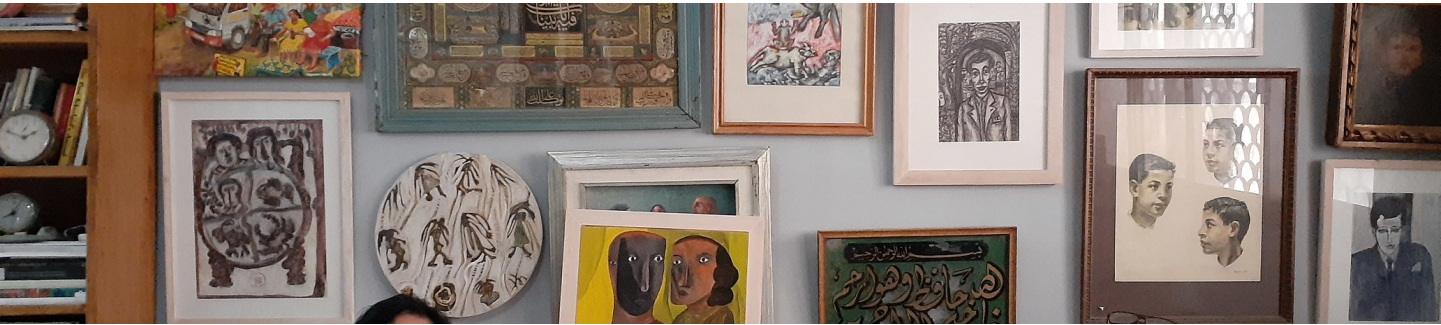


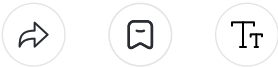
In Photos: Inside the Studio of Artist Couple Salah Elmur & Souad Abdelrasoul

January 26, 2020

0



Salah Elmur and Souad Abdelrasoul sitting in their studio, amongst their collected items.



By Mary Aravanis

Having shared 10 years of their lives together, Sudanese artist Salah Elmur and Egyptian artist Souad Abdelrasoul have each adopted their own unique styles of art, which somehow wholly complement each other as well.

This artist couple share a studio which they regularly visit to work on their pieces – a space that is a wonderful reflection of the couple’s essence, full of miscellaneous antique collected items and prized possessions, in addition to old work, new work, and even some of their young daughter’s work.

Reputed on both local and international scenes, Elmur’s work can be found in public and private collections across the world; his paintings have been exhibited (in both solo and group exhibitions) in Egypt, the UAE, Sudan, Syria, Jordan, France, Washington D.C., Uganda, and Kenya – among other locations, and he has even participated in a group exhibition at the British National Museum in London. As for Abdelrasoul, she also reached an impressive amount of success, having exhibited her work in various group exhibitions in Egypt, as well as 1-54, The African Art Fair in London. Most recently, she also held a solo exhibition at the Mashrabia Gallery in downtown Cairo in early 2019.

Download Strategic Brochu

Where the industry's critical questions are posed & answered.



World Ut

“We have a strong foundation together,” said Abdelrasoul when asked what it’s like balancing their personal life with their work as artists. Elmur continued to say that they have a mutual understanding of each other both as individuals and as artists and that both of them working in the same field comes in handy when it comes to criticism or comments on each other’s works. “[Salah] has helped me organize my mind,” commented Abdelrasoul on how having her husband around has affected her artistic process.

As evident through his work, Elmur has a background in graphic design which comes through in his meticulously constructed paintings. Abdelrasoul on the other hand, has more of a free hand in her work as her brush strokes seem wilder.



While Abdelrasoul paints from a personal or emotional place, Elmur gets most of the inspiration for his work from daily scenes, antique objects (such as the ones he is so fond of collecting), travel, or even old photographs. Elmur's work also greatly revolves around his Sudanese roots.

As they slightly engaged in comforting 'married couple' bicker and shared a few giggles, I took some photographs of their shared work space; I couldn't help but feel their souls shine through their artworks – artworks that have layers of stories to tell.



Salah Elmur's workspace – adorned with a few collected items, a library, bottles of paint, and some of his daughter's artwork.



Various collected items – the couple tend to find most of their collectables from the Friday market.



Old black and white photographs part of Salah Elmur's personal collection.



Salah Elmur alongside a piece he is currently working on.





The photograph which Elmur is using as a reference for his latest work, as shown in the previous image.



Collectables. "I like to collect these old toys the most, as well as old photographs." – Elmur



A series of Salah Elmur paintings.



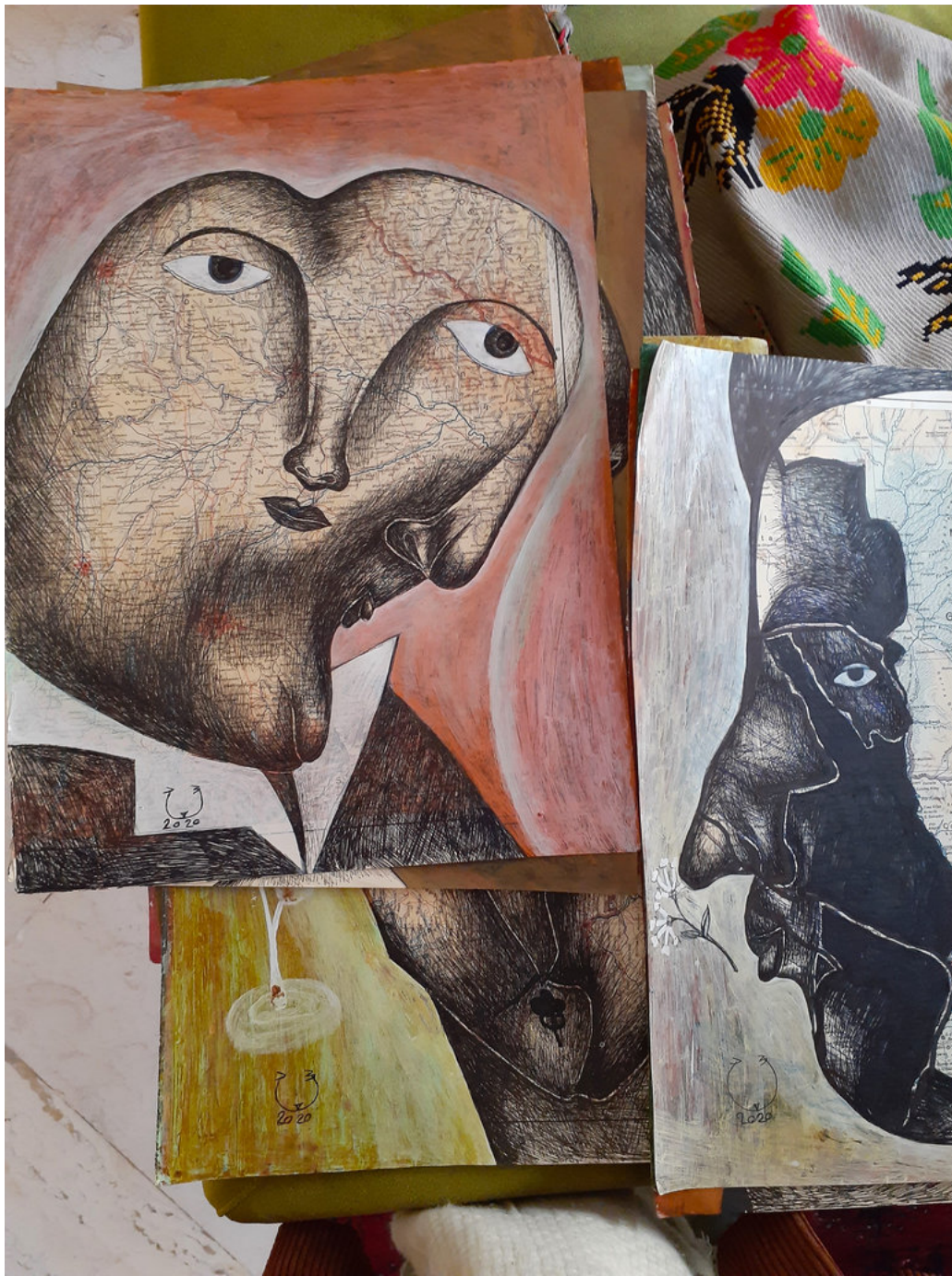


Salah Elmur painting on the left alongside Souad Abdelrasoul painting on the right.



Souad Abdelrasoul alongside one of her latest pieces.





Souad Abdelrasoul artwork created on maps.



A corner in the studio.

Comments (0)

You must be [logged in](#) to post a comment.

Recommended For You



Egypt

Sharm El Sheikh Hosts Egypt's First Exotic Drag Race



Culture & Lifestyle

Photo-Essay: The Timeless Allure of Al-Max Lighthouse



Entertainment

Ramy Youssef's #1 'Happy Family USA' on a Muslim-American Family is Coming April

