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Born in [Casablanca](#) in 1966, artist Fatiha Zemmouri has established herself as a leading figure in contemporary Moroccan art.

by [zayneb-elasraoui](#) — Jan, 21, 2025

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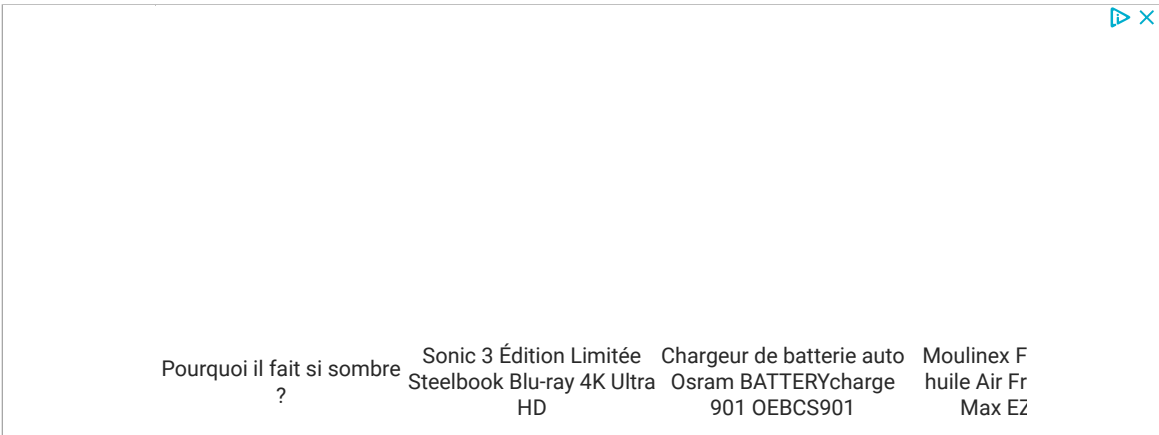
Fatiha Zemmouri: Transforming Raw Materials into Poetic Narratives Through Art

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Born in Casablanca in 1966, artist Fatiha Zemmouri has established herself as a leading figure in contemporary Moroccan art.



Dividing her time between Casablanca and Marrakech, Zemmouri’s work explores themes of transformation, regeneration, and the delicate interplay between nature and human intervention.

After graduating from the École des Beaux-Arts de Casablanca, Zemmouri quickly developed a fascination with raw materials such as charcoal, burned wood, ceramics, and porcelain.

Her artistic process involves the fusion of diverse techniques, including drawing, painting, sculpture, and collage.

By combining these elements, she crafts abstract works that echo the natural world while inviting viewers to reflect on their relationship with it.

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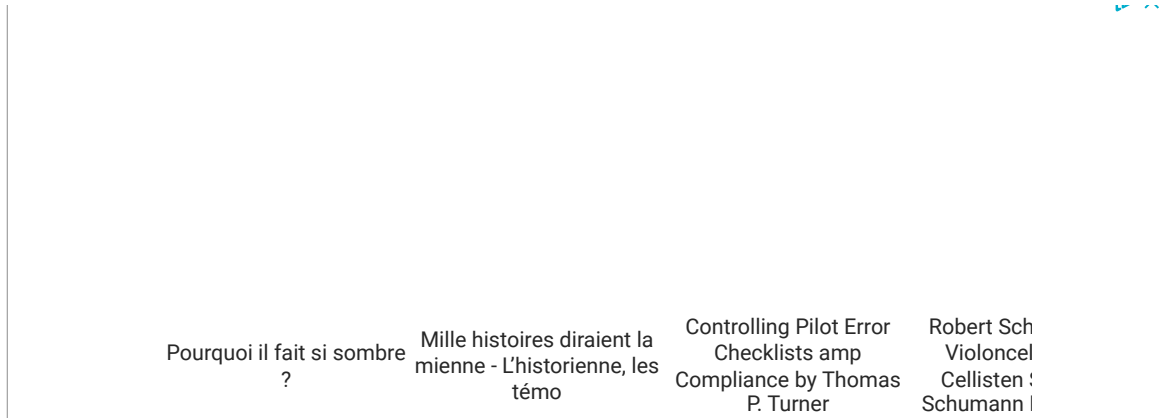
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Her minimalist approach simplifies natural forms, allowing the fragility of her materials to convey powerful, poetic messages about human fragility and resilience.

Zemmouri has exhibited her work in some of the most prestigious venues worldwide. From solo shows at [Art Dubai](#) to collective exhibitions at the [Marrakech Biennale](#), her art has reached audiences across Africa, Europe, and the Middle East.

She has also showcased her work in prominent galleries in Paris, Rabat, Tangier, and Casablanca.

Her art is featured in several major collections, both public and private. These include institutions like the [Guggenheim Abu Dhabi](#) and [DAF Beirut](#), as well as the private collections of influential figures such as Nathalie Vodianova and Antoine Pinault, Ruffini Rumeo, and Élisabeth Bauchet Bouhlal.

Constructive deconstruction

At the heart of Zemmouri's work is a focus on the balance between creation and destruction.

Her ability to deconstruct materials and reimagine them in abstract forms invites conversations about the fragility of nature and humanity's role in its transformation.

By using techniques that demonstrate the dual vulnerability and strength of her materials, she creates works that are simultaneously grounded and thought-provoking.

Fatiha Zemmouri's ability to push the boundaries of artistic materials and methods has earned her a distinguished place in the art world.

Her pieces are not just works of art but invitations to contemplate our connection to nature and our shared responsibility for its preservation.

As Zemmouri continues her practice between Casablanca and Marrakech, her art remains a powerful force.

It notably bridges local influences with global narratives, solidifying her legacy as one of Morocco's most significant contemporary artists.

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