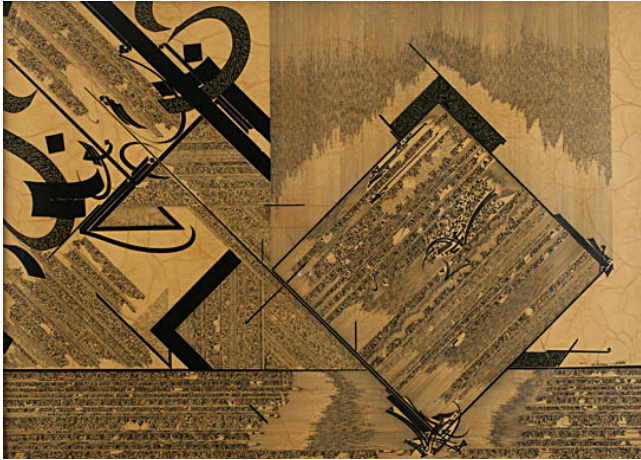


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Arena for Contemporary African, African-American and Caribbean Art

NJA Mahdaoui, Tunisia

31/08/15 at 18:58 pm by admin

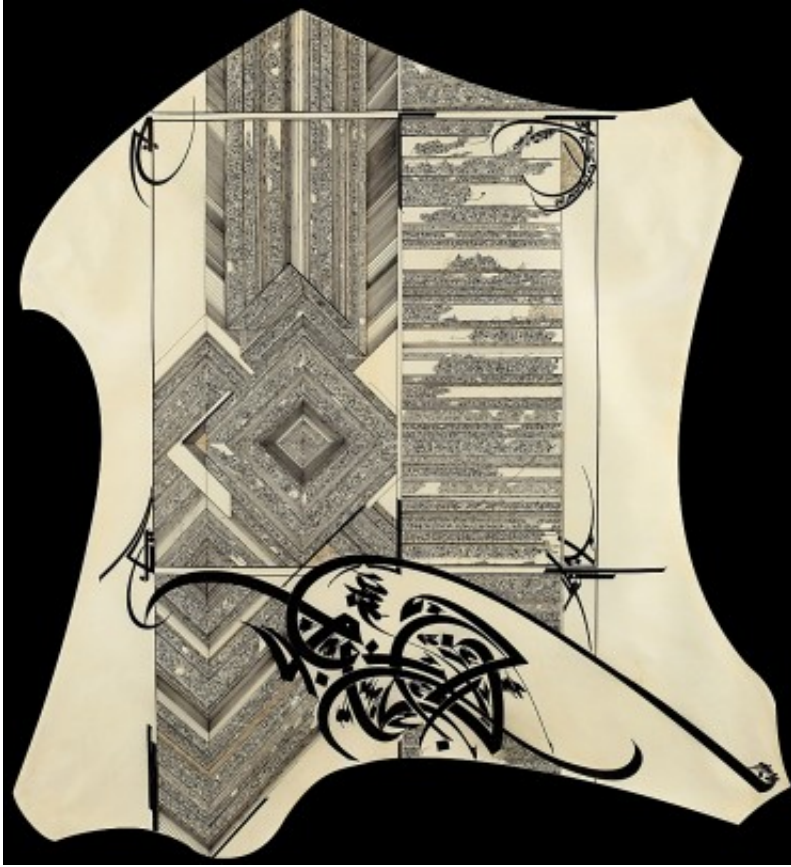


Born in 1937, Tunis. He lives and works in Tunisia.

Calligram on Parchment, 1985.

About:

In 1967, he graduated from the Academy of Arts of Santa Andrea in Rome and the Ecole du Louvre (Department of Oriental Antiquities). He pursued his academic training in Paris, at the Cite Internationale des Arts, on a scholarship from the Tunisian Government.



Calligram on Parchment II, 2005.

He's one of Tunisia's leading artists and a notable Arab contemporary artist.

Nja Mahdaoui is a visual artist who considers himself 'an explorer of signs' and has been described as a 'choreographer of letters'.



Ghubar Square I, 2009.



Ghubar Square II, 2009.

His work inspired by Arabic calligraphy is remarkably innovative as the aesthetic dimension of letters brings forth a sense of the poetic – highly rhythmic – arresting us with its rich abstracts compositions. Famous for his meticulous work in ink on parchment, Mahdaoui stresses the visual impact of his compositions, devoided of actual textual meaning, which he refers to as ‘calligrams’ or ‘graphemes’.

Thus, the concept beyond the works reveals how the ideas are conveyed creatively through the artist choice of materials and medium: Canvas, vellum, papyrus, arches paper, silkscreen print, book, poster, design, sculpture, aluminium, brass, melamine, drum, textile, embroidery, tapestry, ceramic, wood, jewelry, stained steel glass,



The Drum's Silence, 1997.

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