

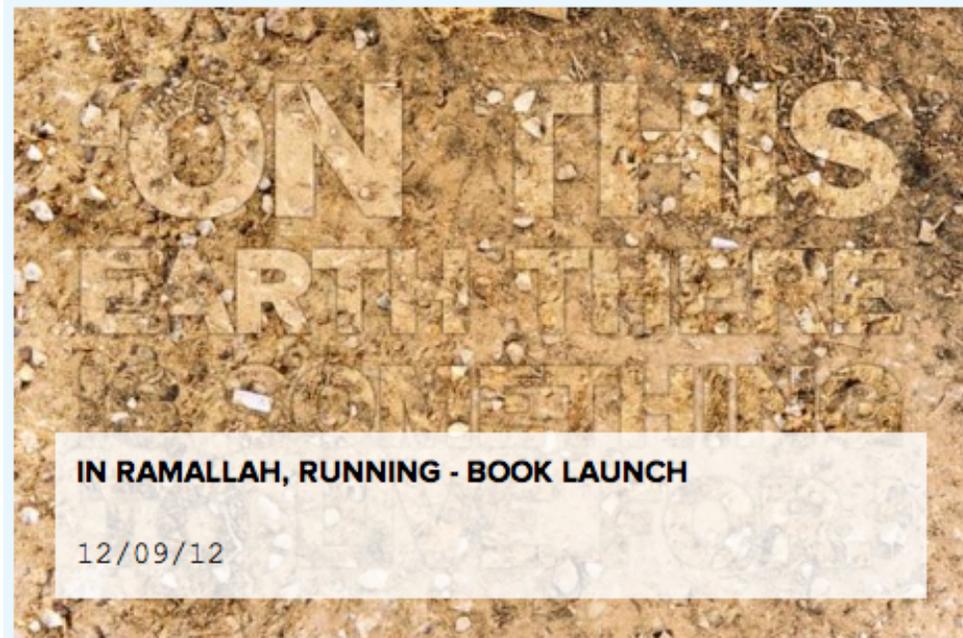
## NOTES FROM A FRUITSTORE

*-left by Guy Mannes-Abbott*

# Tag: khalil rabah

on book launch for 'in ramallah, running' hosted at delfina foundation 12 sept. 19:00-21:00

August 31, 2012 September 3, 2012 gma



**(<http://delfinafoundation.com/whats-on/2012-in-ramallah-running-book-launch/>)**

Book Launch for *In Ramallah, Running* hosted at Delfina Foundation (<http://delfinafoundation.com>)

**12 September, 2012 at 19:00 – 21:00**

Details of event in this link: IR,R launch at DF (<http://delfinafoundation.com/whats-on/2012-in-ramallah-running-book-launch/>).

Location/ contacts in this link: IR,R launch DF (<http://delfinafoundation.com/contact/>)

**Please come ...**

RSVP to [rsvp@delfinafoundation.com](mailto:rsvp@delfinafoundation.com)

on the publication date for in ramallah, running, july 26th 2012

July 11, 2012 gma [Leave a comment](#)



(<https://fruitstore.files.wordpress.com/2012/07/in-ramallah-running-by-guy-mannes-abbott-low.jpg>)

*In Ramallah, Running* by Guy Mannes-Abbott – July 26 2012

A brief word to celebrate the release of my book at last!

I'm attaching a copy of the Press Release which went out today with details about the book and its contents as well as contacts for review copies and further information.

In Ramallah, Running by Guy Mannes-Abbott | Press Release July 2012  
(<https://fruitstore.files.wordpress.com/2012/07/in-ramallah-running-by-guy-mannes-abbott-press-release-july-2012.pdf>)

I will update with news as well as details about a launch we will be having in early September, along with other readings, launch-related events, discussions and festival appearances in London, the UK and beyond.

More soon...

notes from a meeting, artists on the frontier; resident or nomad? [day two pt2]

*April 23, 2012 March 14, 2013 gma1 Comment*



(<http://www.sharjahart.org/blog/2012/march/notes-from-a-meeting--day-2-pt-2>)

Sejla Kameric 1395 Days on the Frontier Photo G Mannes-Abbott

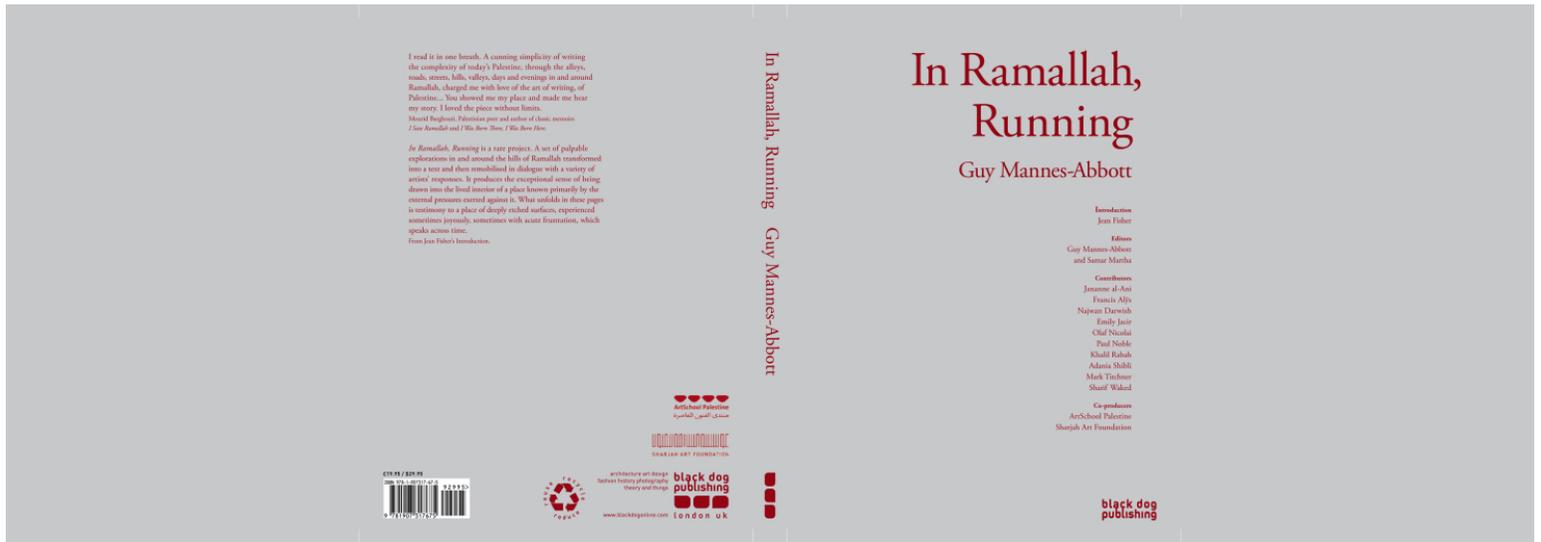
CLICK on image to link to SAF & more images or read on below ...

Sama Alshaibi moderated a panel on Artists as Nomads, describing herself as the least “nomadic artist on the panel, relatively speaking,” secure in a US Professorship. Basma Alsharif, a Palestinian who “can’t really base myself in Palestine” settled in Egypt before “moving based on projects”, a process that has now been formalised through International residencies. “So then my life became a residency” with obvious costs and which have rendered her almost homeless at times -all of which she was quick to qualify too.

Ziad Antar fizzed on stage, to the audience’s amusement, relaying a similar tale of struggling to “create a point of view” in the churn; “when you live nowhere” there is a price to pay. Sejla Kameric introduced a note of caution by asking “is it a life we choose or is it by necessity... there’s a fine balance between a need and a choice.” She said she had also moved a lot on what can appear to be a circuit, but increasingly found she needed a strong working base at home in Sarajevo. [I’ll return to the screening of her version of the 1395 Days Without Red film in Bait al Shamsi later in the evening when I post a substantial interview soon; see Appendix 1 Sejla Kameric & I Go East [to Kalba].

[on in ramallah, running – cover artwork, advance info., etc.](#)

*[March 2, 2012](#)* *[March 10, 2012](#)* *[gma](#)* *[Leave a comment](#)*



(<https://fruitstore.files.wordpress.com/2012/03/in-ramallah-running-cover-artwork1.jpg>)

*In Ramallah, Running* cover artwork – click on image to expand

# In Ramallah, Running

## Guy Mannes-Abbott

Edited by Guy Mannes-Abbott and Samar Martha

Introduction by Jean Fisher

Contributions from Jananne al-Ani, Francis Alÿs, Najwan Darwish, Emily Jacir, Olaf Nicolai, Paul Noble, Khalil Rabah, Adania Shibli, Mark Titchner, Sharif Waked.

Co-produced by ArtSchool Palestine & Sharjah Art Foundation

Published by Black Dog

*"I read it in one breath. A cunning simplicity of writing the complexity of today's Palestine, through the alleys, roads, streets, hills, valleys, days and evenings in and around Ramallah, charged me with love of the art of writing, of Palestine... You showed me my place and made me hear my story. I loved the piece without limits."*

Mourid Barghouti, Palestinian Poet and author of classics memoirs; *I Saw Ramallah & I Was Born There, I Was Born Here*.

*In Ramallah, Running* represents Guy Mannes-Abbott's uniquely personal encounter with Palestine, interweaving short, poetic texts with exploratory essays. International artists and prominent writers have been invited to respond both directly and indirectly to the texts with newly commissioned works.

The principal text is a series in 14 parts, alternating running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how insidiously mobile those limits are under Occupation. With singular style and compelling force, Mannes-Abbott generates a very special intimacy with a rarely seen or experienced Palestine; the actual place itself, the people in their place.

Jean Fisher contributes a substantial introductory essay, while the poet and critic Najwan Darwish and novelist Adania Shibli have written further captivating responses. Visual contributions include a project linked to a pair of paintings by Francis Alÿs, drawings of stoney aridity with ambiguous structures by Paul Noble, and a searingly intimate journal-based piece by Emily Jacir. Jananne al-Ani, Khalil Rabah and Mark Titchner contribute varying photography-based projects focused on the place and its relationship to the body and word. Olaf Nicolai contributes an angular text-based project and Sharif Waked highlights the abysmal ambiguities of the political context.

*In Ramallah, Running*

Paperback

160 pages

32 colour plus b/w ills

26.0 x 19.0 cm

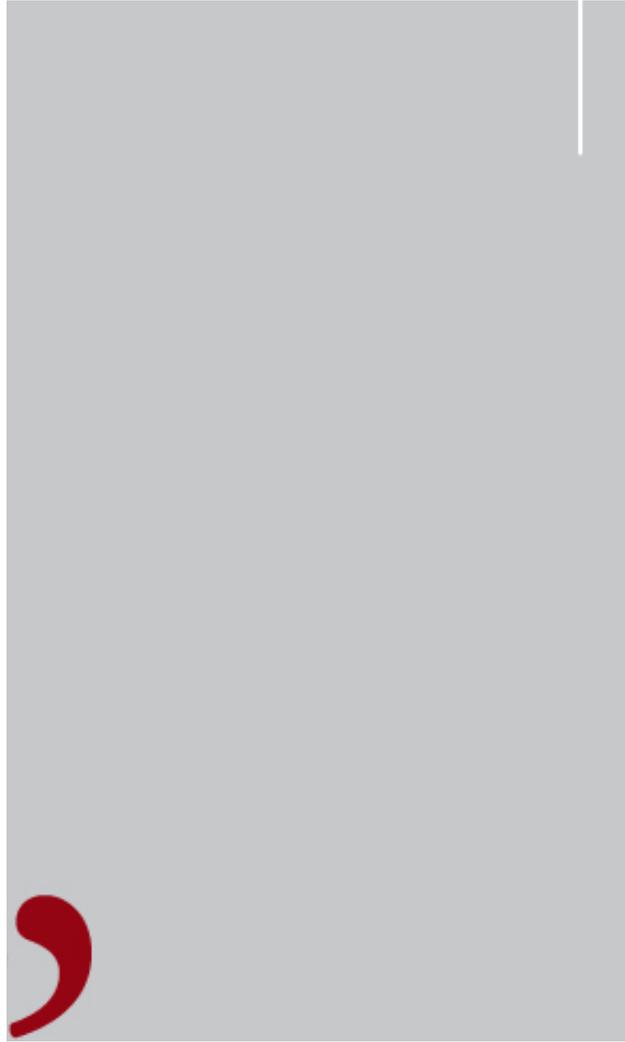
10.20 x 7.5 in

ISBN 978 1 907317 67 5

NB: Advance proofs of the book have arrived and are really quite beautiful

[on the comma, between ramallah and running and everything else](#)

[December 23, 2011](#)[January 6, 2012](#) *gma*[Leave a comment](#)



(<https://fruitstore.files.wordpress.com/2011/12/in-ramallah-running-gm-a-cover-comma.jpg>)

## *In Ramallah, Running* due Feb. 28th 2012

Gertrude Stein didn't think much of commas, you remember? I think a lot of Gertrude's work and Gertrude herself, as Fruit Store regulars will know, but disagree with her about the comma.

Commas break-up, complicate, deepen, add dimension to statements and any prose that takes 'sense' for granted. They elucidate, make-difficult, render actual complexity. The comma in *In Ramallah, Running* (<http://blackdogonline.com/all-books/in-ramallah,-running.html>) does these and many other things for me...

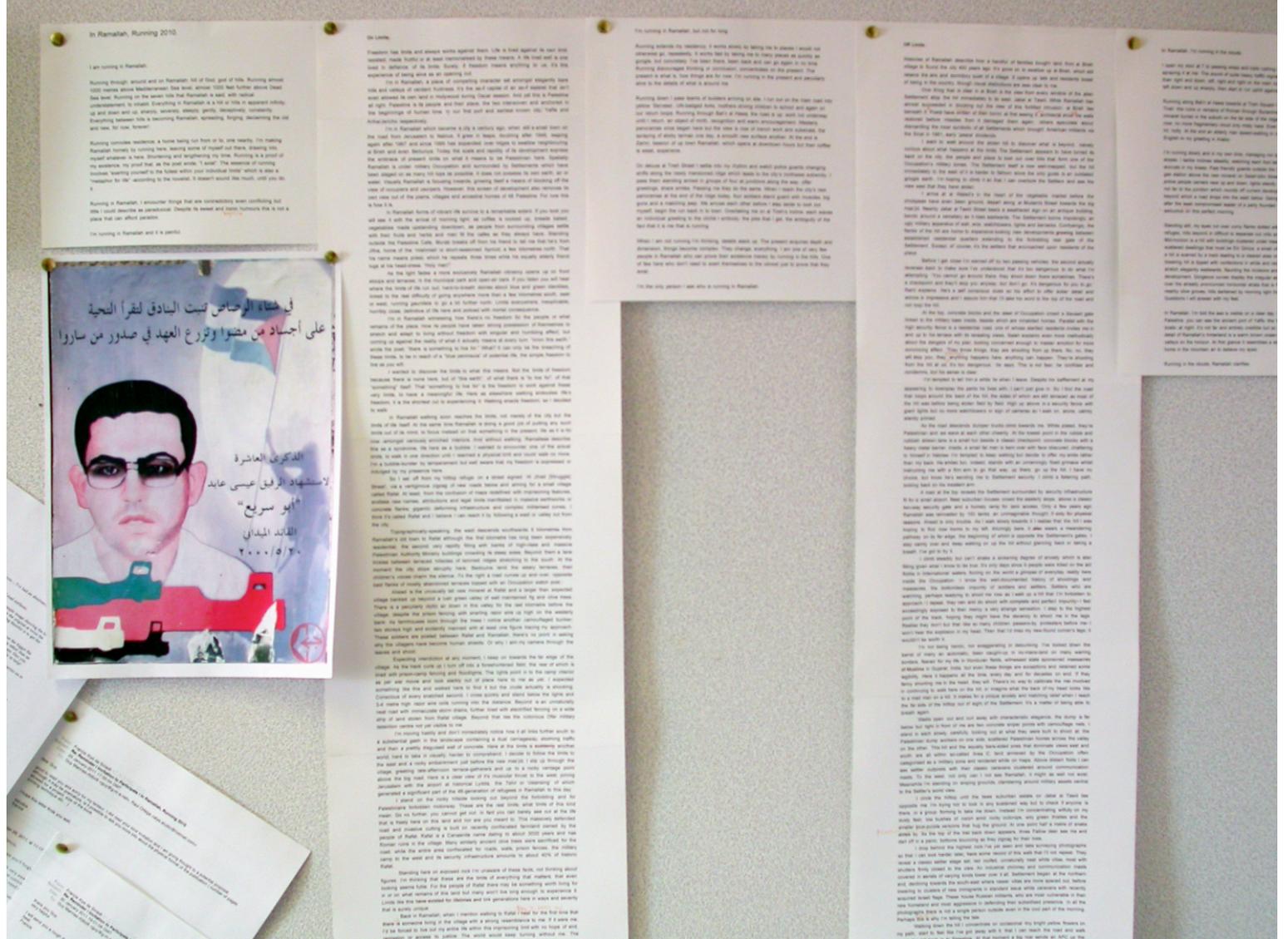
Above is a graphic rendering of a tiny part of the cover-image of the book [actual cover image coming soon], in which the sticking-out comma sticks out!

Commas are inconvenient, never quite fit, force you to notice that which you might not, condense and disrupt [presumed, heh Adania?] sense, etc. They are abyss and peak, add crucial [a]rhythms and make for the elliptical.

Writing without these things is almost literally nothing...

# on 'in ramallah, running' -it's official; publication is [NOT!] february 2012 [UPDATED]

July 13, 2011 April 25, 2012 gma3 Comments



<https://fruitstore.files.wordpress.com/2011/07/in-ramallah-running-2010-manu-5-of-14.jpg>

## 'In Ramallah, Running 2010' by Guy Mannes-Abbott

Manuscript in first draft, 5 of 14 scrolls / parts

*In Ramallah, Running* is now contracted to appear in February / March 2012 with Black Dog, more details / announcements to follow [24.04.2012 UPDATE: publication pushed back into summer 2012, watch for update very soon].

I'm very happy because the book was conceived and developed independently and will appear within the kind of urgent time frame that is appropriate to its subject and hard to achieve without compromise -or at all. I finished my 20,000 word series of *e.things* -a unique conjuring of place as well as the people of Ramallah and almost the whole open-air camp that is Ramallah District- in mid-September 2010 [after my Residency at al Qattan Foundation in Ramallah]. The series is made up of fourteen parts, alternating running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how mobile they are. How they really work.

*e.things* as a form were crucial to this project because they're the only way I could say what needed to be said. Often exhibited or published in a visual art context [with the best visual minds of my generation!], they've grown into a highly singular body of texts; the shortest of which is a single line called 'go' from 1997, the longest is this series; *In Ramallah, Running*.

## notes from a biennial – on reflection

April 1, 2011 September 17, 2011 gma4 Comments



(<http://www.sharjahart.org/blog/2011/march/notes-from-a-biennial--on-reflection>)

click IMAGE to link to notes from a biennial – on reflection

## Notes from a Biennial – On Reflection

21.03.2011, 12:01

by **Guy Mannes-Abbott**