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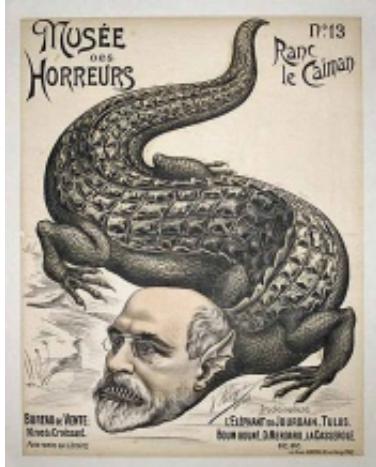
# The Palestine Poster Project Archives

## ارشيف ملخص فلسطين

*The Liberation Graphics Collection of Palestine Posters - Nominated to UNESCO's Memory of the World Program 2016-2017*

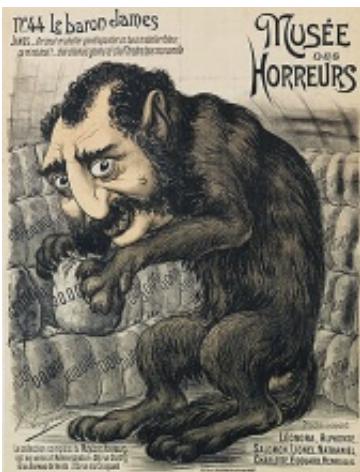
## Cancelled/Censored/Compromised/Criticized/Blacklisted Exhibits/Posters/Cultural Events

Number of posters in this collection: 405

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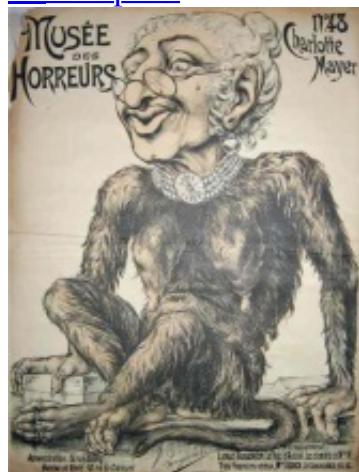
[Museum of Horrors - Number 13](#)

[V. Lenepveu](#) 1900



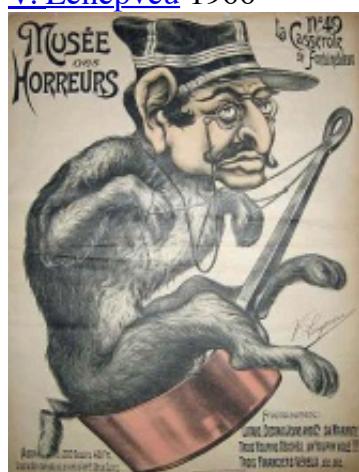
Museum of Horrors - Number 44

V. Lenepveu 1900



Museum of Horrors - Number 48

V. Lenepveu 1900



Museum of Horrors - Number 49

V. Lenepveu 1900



[Museum of Horrors - Number 51](#)

[V. Lenepveu](#) 1900



[Palestine: A Homeland Denied - Ström](#)

[Reijo Kalevi Ström \(1940 - 2010\)](#) 1979

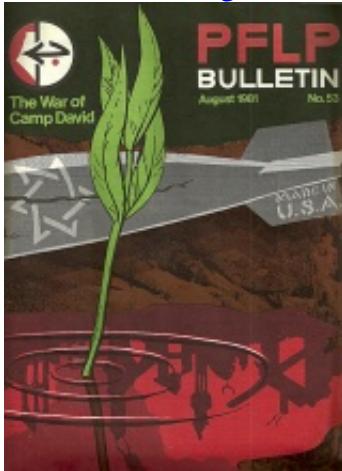


[Golda Meir](#)

[Andy Warhol](#) 1980



[Le Palestinien](#)  
[Research in Progress](#) 1980



[PFLP Bulletin - Number 53](#)  
[Marc Rudin](#) 1981



[PLO - IRA - One Struggle](#)  
[Research in Progress](#) 1982



[De Cuéllar Accepts the Pretense of the Israeli Ambassador That the "Exhibit Is Outrageous"!](#)

1983



[UN Conference on the Question of Palestine - Arabic Research in Progress 1983](#)



[UN Conference on the Question of Palestine - Spanish Research in Progress 1983](#)



### Conferencia International Sobre La Cuestion de Palestina Research in Progress 1983



### Outcry Shuts Palestinian Poster Show at UN - New York Times - 1983 Research in Progress 1983



### UN Conference on the Question of Palestine - English Research in Progress 1983



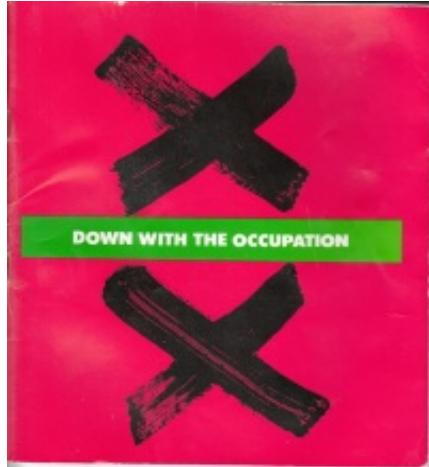
UN Conference on the Question of Palestine - French Research in Progress 1983



Struggle In Symbols - Washington Post Research in Progress 1984



En Palestina  
Marc Rudin 1986



Down With the Occupation (Catalog)  
David Tartakover 1987



## Belmont Road NW - 1

1988



## Belmont Road NW - 2

1988



## Belmont Road NW - 3

1988



Poster Sought - Harvard - HIPAC  
Research in Progress 1988

**Palestinian Play Canceled**

**International**

**NEW YORK**—Producers of a play about the Palestinian conflict have withdrawn it from the Broadway stage because of threats of violence. The producers of "The Last Days of Palestine," which opened last week, said yesterday that they had received death threats and that they were afraid to continue the play.

The producers, of the New York City Center, said they had decided to withdraw the play after consulting with police and the U.S. State Department.

"There was no question of course about the safety of our cast and crew," said Michael T. Lerner, the producer. "But with my deepest respect for the people of Palestine, I do not believe that this kind of action and political protest group stage it in New York is appropriate or useful."

Mr. Lerner said he had been told that if it were to continue, there would be "uncontrollably large" demonstrations outside the theater. "I do not want to put us at another risk, so therefore we are closing the play," he said.

The disappearance of the play was the latest in a series of cancellations of performances by the Palestinian theater troupe. It had planned to perform its original work in the United States, but had been forced to cancel because of threats of violence.

Play and Monday with comments of the American press:

"The cancellation will the evening of the opening night of the play, and will likely be followed by other cancellations next week." —Peter Bergman, editor of the *New York Journal-American*, who supports the First Amendment.

"I think there's something about this play that's been taken out of context. It's not anti-Semitic, it's not anti-American, and it's not anti-Israel."

Douglas and Tracy have been invited from their former groups to appear in a new production of "A Streetcar Named Desire" on Oct. 1.

"I'm grateful to the other theater companies for their support in presenting the play," Mr. Rosenberg said. "It's been a pleasure to have the audience share the same experience."

Play and Monday will return to Broadway on Oct. 15 to present "Afternoon of a Faun," a new production of a classic work by Oscar Wilde. The play is set to open on Oct. 16.

"We're in this particular instance," Mr. Rosenberg said, "to show that different groups can produce the same play and not have those groups be seen as sort of archrivals." —Peter Bergman

"The story of Esther has been around for thousands of years, and it will be presented here next week." —Peter Bergman, editor of the *New York Journal-American*, who supports the First Amendment.

Palestinian Play Cancelled - Associate Press

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1989



[In Celebration of the State of Palestine/La Pena \(Catalog\)](#)  
Doug Minkler, Kristen H. Prentice 1989

#### ARTNOTES

##### Poster opposition

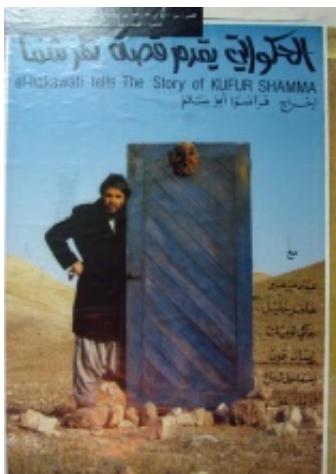
The March exhibition at the Museum of Modern Art in New York, "In Celebration of the State of Palestine," was condemned by the American Association of Museums (AAM) as "an attempt to glorify terrorism" and "a violation of the principles of museums." The AAM's statement was based on the fact that the exhibition was organized by the Palestine Liberation Organization (PLO), which the AAM claimed had been designated as a terrorist organization by the United Nations. The AAM also argued that the exhibition was "not in keeping with the standards of the museum field." The exhibition was held from November 15 to December 10, 1988.



[Poster Opposition - New Art Examiner](#)  
1989



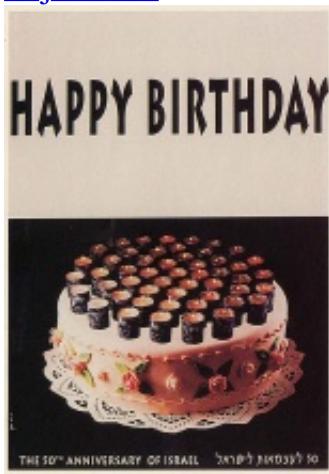
[Martyrs of the Intifada Exhibit](#)  
Research in Progress 1989



[Story of Kufur Shamma](#)  
[Research in Progress](#) 1989



[The Star](#)  
[Rajie Cook](#) 1996



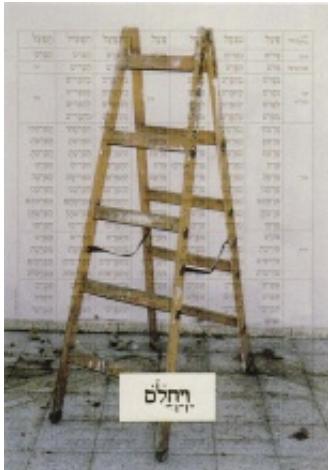
[50 X 50 - Dishon](#)  
[Iris Dishon](#) 1998



[United Colors of Netanyahu](#)  
[David Tartakover 1998](#)



[50 X 50 - Levin](#)  
[Zvi Levin 1998](#)



[50 X 50 - Molcho](#)  
[Ilan Molcho 1998](#)



[50 X 50 \(Catalog\)](#)  
[Research in Progress](#) 1998



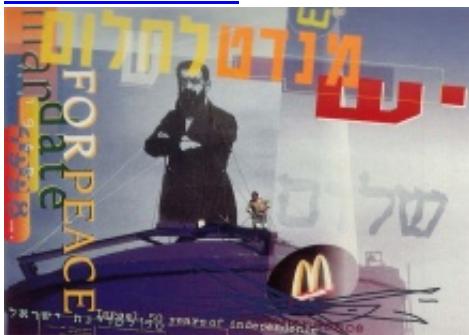
[50 X 50 - Heller](#)  
[Dov Heller](#) 1998



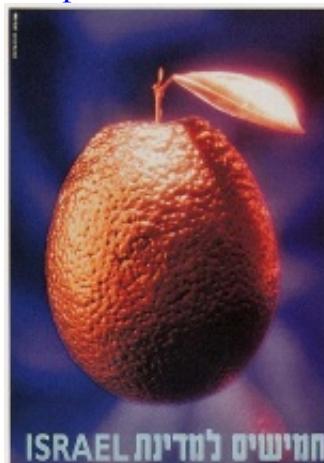
[50 X 50 - Reisinger](#)  
[Dan Reisinger](#) 1998



50 X 50 - Vardimon  
Yarom Vardimon 1998



50 X 50 - Jibri  
Joseph Jibri 1998



50 X 50 - Perath  
Amram Perath 1998

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