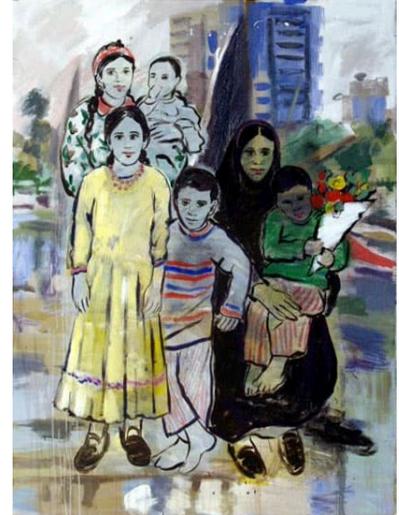


Mohamed Abla | 10 - 23 January 2007

Tabari Artspace Gallery presented a collection of works by Mohamed Abla.

Mohamed Abla's works were very much influenced by the images of the past, their wealth of traditions and symbols. His art is seen as a kind of entry into a diary, a record of events reflecting time and position of his course of life. He created paintings of overpowering intensity, depicting Cairo street scenes in easy, free lines.

The Egyptian-born artist gained fame for his unique style of blending European influences into traditional Egyptian ways of painting. At a very young age Abla knew he wanted to be an artist. He earned a scholarship to Europe through his first solo exhibition held at Spanish Cultural Institute in Cairo. He spent 7 fruitful years in Europe, after graduating from the faculty of Fine Arts in Alexandria. His continuous traveling brought him broad exposure to the international art scene, a chance to study and exhibit in European galleries.



[View works](#)

Related artist



Mohamed Abla

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