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# The First Mahjoub Ben Bella Exhibit in his Country

11 novembre 2013 - A la une, Visual Arts and Heritage

**An Exceptional Art Event. ; ; ; ; ; ; ; ;**

**The First Mahjoub Ben Bella Exhibit in his Country**

In preparation since more than a year, the big Mahjoub Ben Bella exhibit in Algiers will be the first of the great Algerian Artist in his country.

Yet, except a painting part of the exhibit "Contemporary Arab Art", made in 2007 in *Palais de la Culture Moufdi Zakaria,* in the framework of *Algiers, Capital of Arab Culture,* although he is famous worldwide, the public has never seen his works and hardly anyone knows him. Art Critics recognize him as an artist of the first rank, sought by galleries, museums and private and public collections. Appreciated by the public, his creations travelled and still travel around the five continents.

In 2010, he was added to the New York Metropolitan Museum Catalogue, a summit of Contemporary Art, which establed him as a reference on the market. Nephew of the first Algerian President, Mahjoub relied on himself only to carve out a first name for himself. He was born in 1946, in Maghnia, studied at Art School of Oran until 1965 then joint the Art School of Tourcoing (North of France) where he lives and works now. Looking to upgrade his perfect command, he studies at the College of Decorative Arts then at *l'Ecole supérieure des Beaux-arts* in Paris. During his studies, he has developed an artistic process based on the visual art of the Arabic calligraphy, then transformed this choice in a spectacular way into an expression rich of shapes and colors. His uncommon pectoral universe, made up by hardworking, distinguishes him. Thanks to plenty of worldwide exhibitions and numerous acquisitions made by collections and prestigious museums, he imposed himself as an artist with an international dimension. ;

However, his creations are deeply rooted in his Algerian origins. His talent which includes many techniques has been highlighted in many monumental works: fresco at Riyad International Air Port (1982), painting on 12 Km of paved cycling path Paris-Roubais (1986); work projected on 4000 m² at Pacaembo Stadium of Sao Polo, Brazil (1999); decoration of a subway station in Tourcoing (2000)...

Particularly moved by his meeting with the Algerian Public, in the framework of the 50th anniversary of Independence, Mahjoub Ben Bella, will present, in this exhibition, organized by the Algerian Agency for Cultural Influence (AARC) in partnership with Algiers Modern Art

Museum, almost 220 works representing his career and the spirit of reunion.

**« ;Mahjoub Ben Bella ;». Exhibit at Mama, from may 24 to september 30, 2012.**

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## AGENDA

PHOTOGRAPHIC WORKSHOP WITH BRUNO BOUDJELAL

EXHIBITION « OFFERING THE COUNTRY CEDAR » OF DJAHIDA HOUADEF DAR ABDELLATIF

NANCY VIEIRA CONCERT « TRIBUTE TO CESARIA EVORA» APRIL 2 IBN ZAYDOUN

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