

Walid Raad - Let's Be Honest, The Weather Helped | Solo Show | Artfacts



First solo exhibition by the Lebanese-American artist Walid Raad in the Netherlands. In seven galleries Raad presents his philosophical, politically charged, and often witty vision of the complexities of the Lebanese Civil War and developments in contemporary art in the Middle East. The Stedelijk Museum presents the first solo exhibition by the Lebanese-American artist Walid Raad (b.1967) in the Netherlands. In Let's be honest, the weather helped he shares his perceptive, critical, politically engaged, and often playful perspective of the complexities of the Lebanese wars and the current boom of contemporary art in the Middle East. Raad works in a wide variety of visual media, complemented by performances and essays. The exhibit features photos, drawings, videos, and sculptures, including new work that will be on display for the first time. Walid Raad's oeuvre delivers sharp analyses of the historical, political, economic, and aesthetic aspects of war. His artworks concentrate on the Lebanese wars as well as the Middle East's rapidly burgeoning art world. On view in each room are often entirely new combinations of series from Raad's three major long term projects.