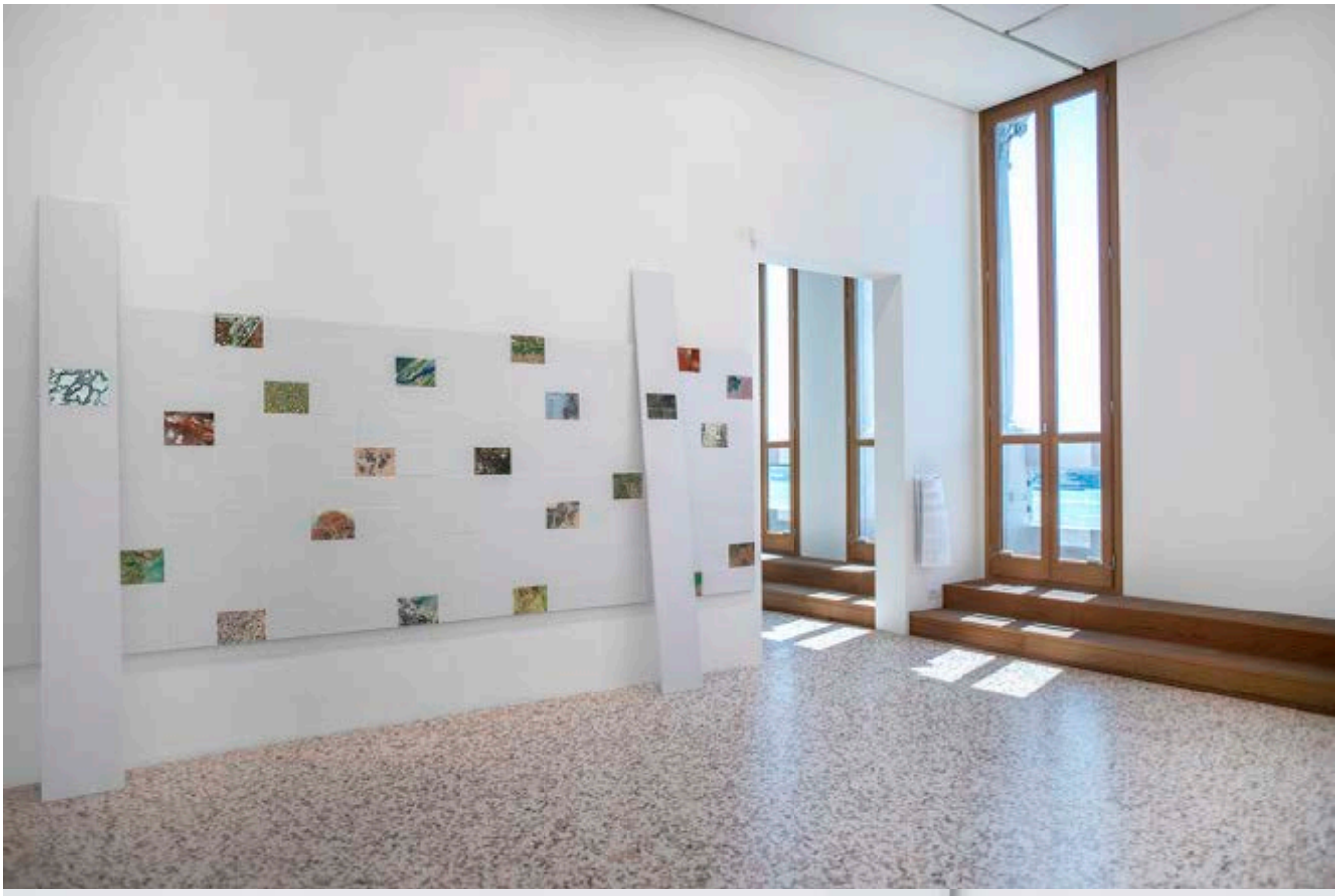
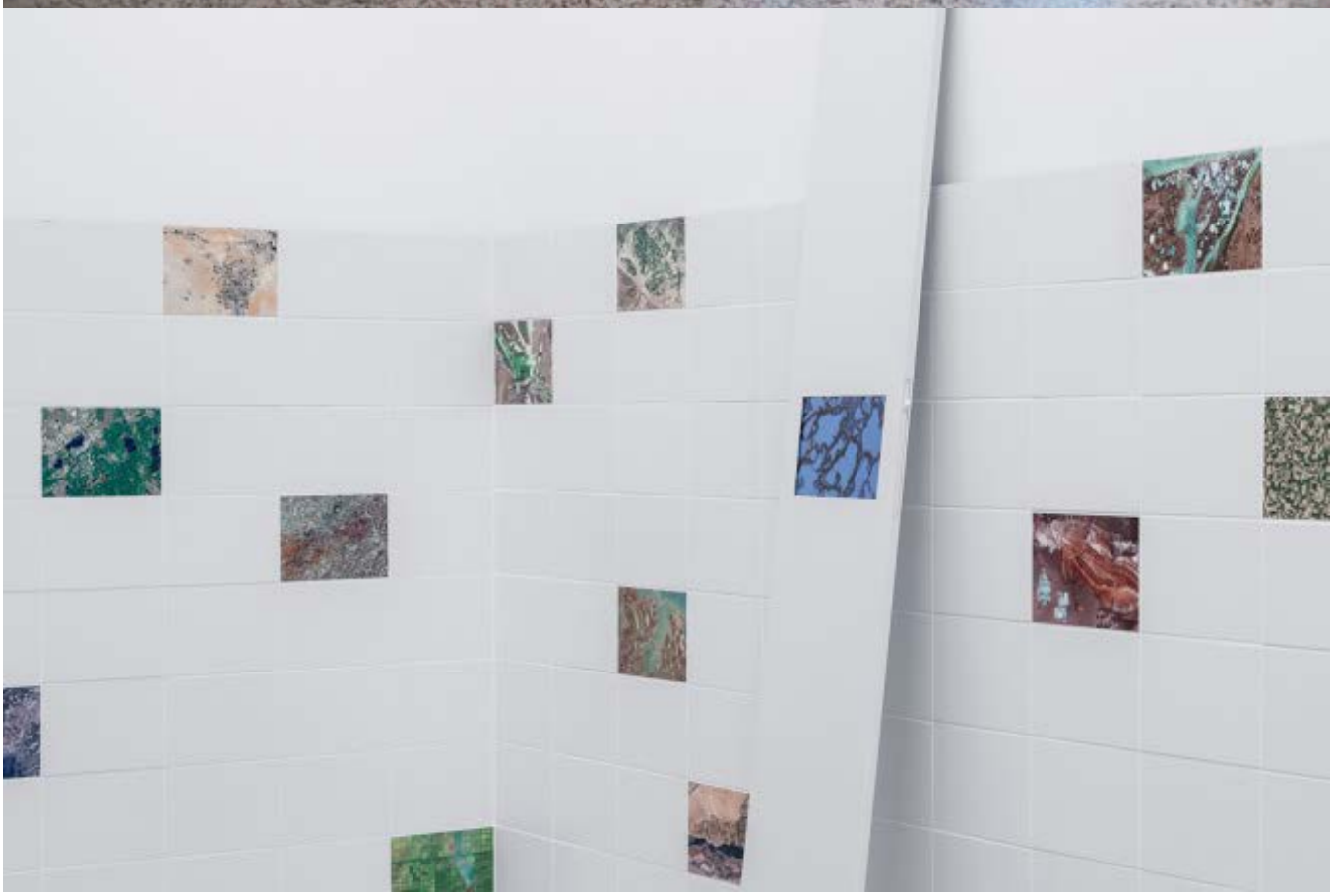
Time, Forward!

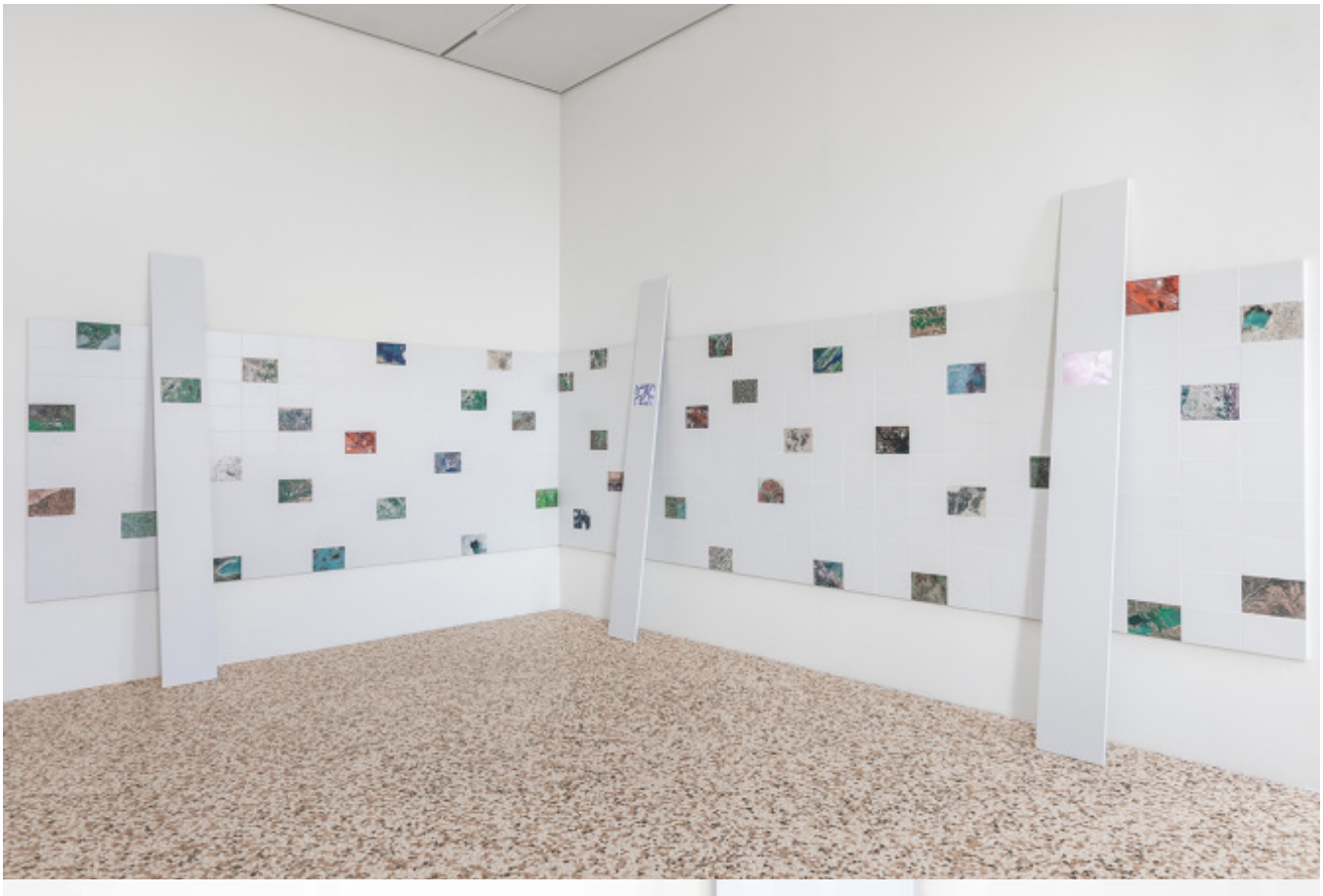
Time, Forward!
V-A-C Zattere, Venice
A group project curated by Omar Kholeif and Maria Kramar

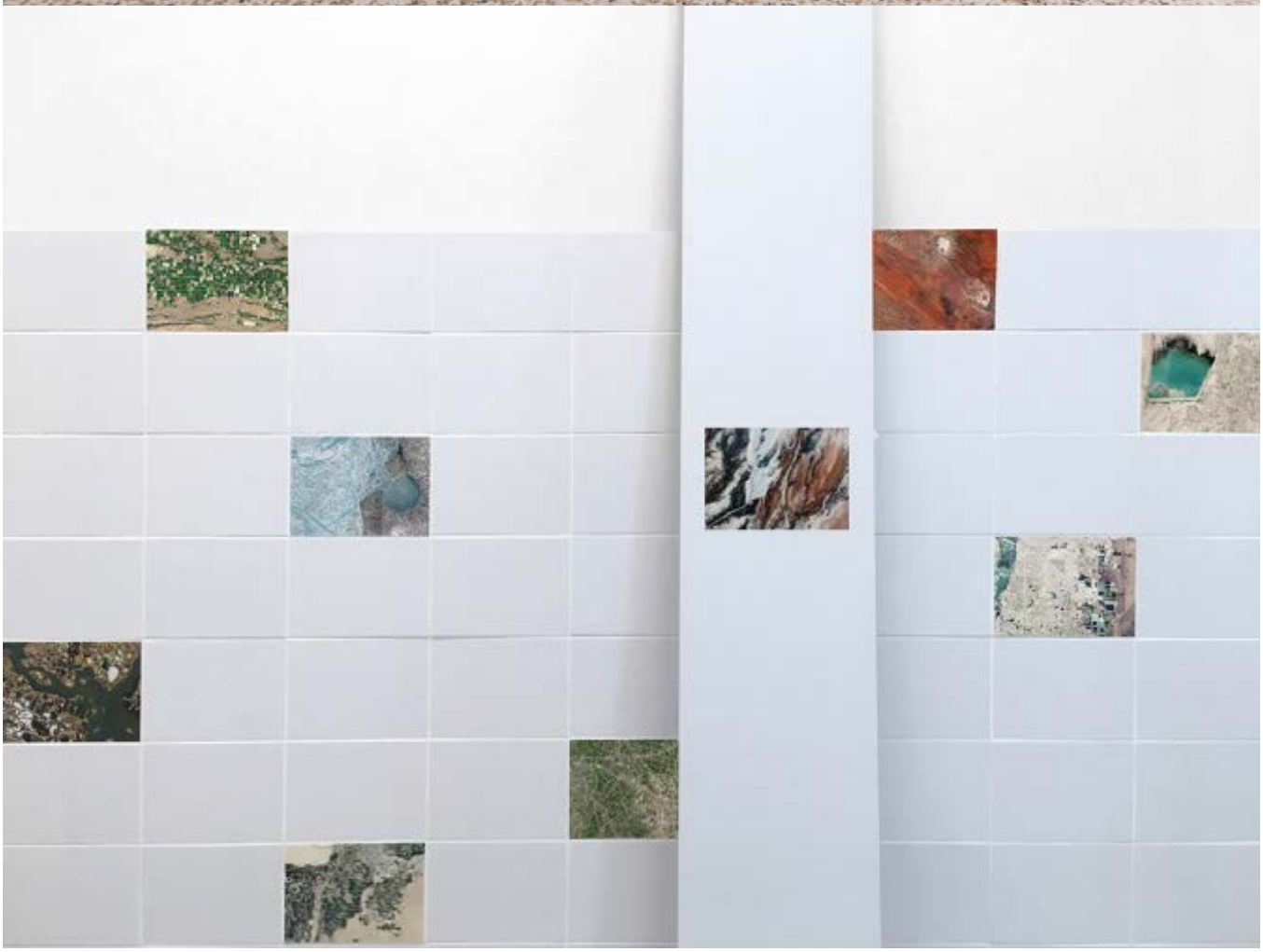
“How do we see the Earth, how do we discern its vast landscape? Daria Irincheeva uses one of the most prominent sources of cartographic technology, satellite imagery, to reveal scalable and regularly updated images of planet Earth. This technique is presented alongside one of today’s most quotidian uses of ceramic technology: the multi-purpose tile. The resulting installation is a manipulation of the planet’s natural resources in two distinct forms of media: the abstract technological image and ceramic object—which are each separated by about 30,000 years of human development.” - Omar Kholeif

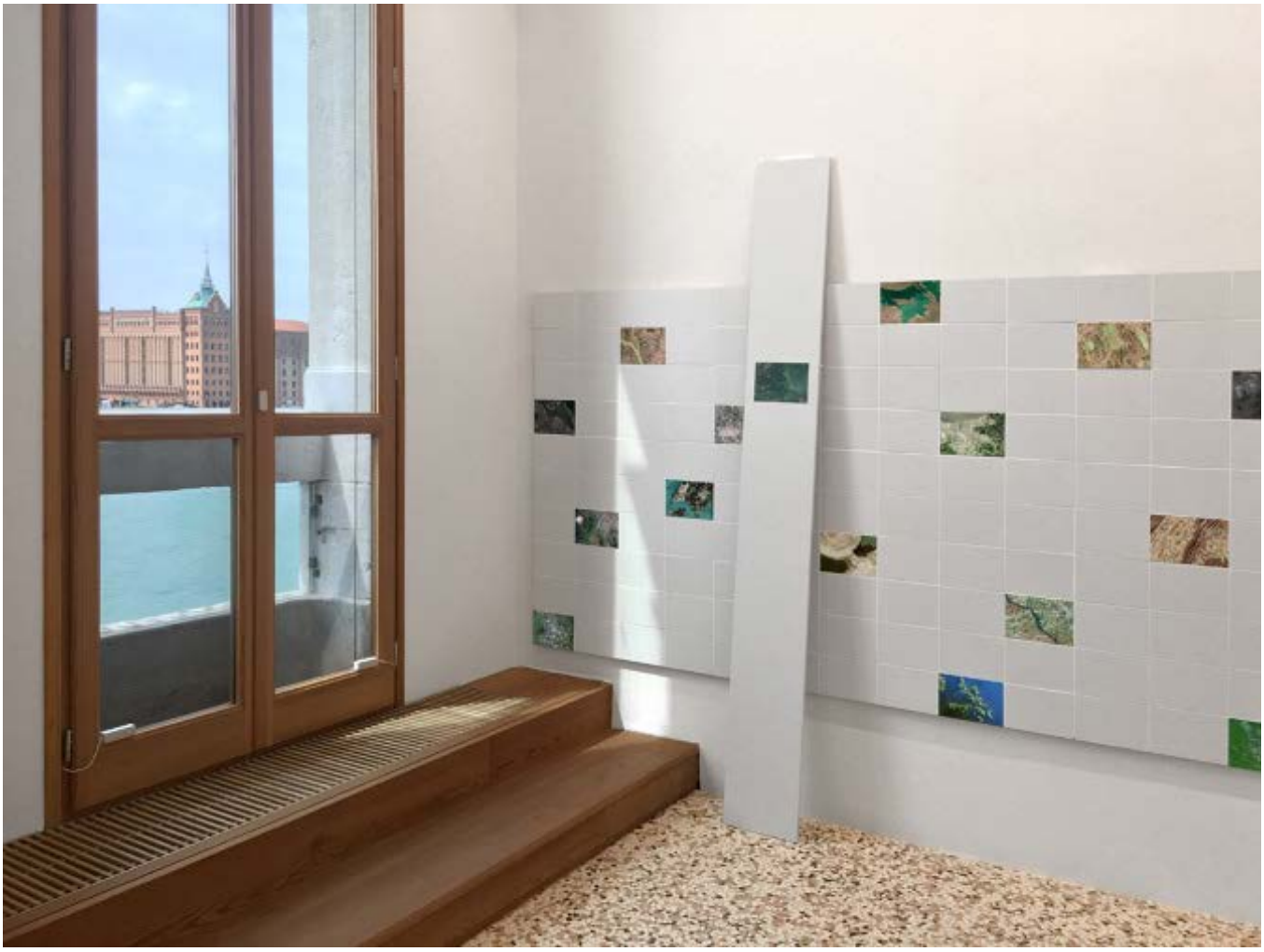
Time,Forward! project questions the notion and function of time and how it relates to new forms of consciousness, action and sight in the twenty first century. The title is also an ironic take on the revolutionary 20th century Soviet slogan. *Time, Forward!* became a celebrated novel, film and a tune that was very popular across decades and which is still highly recognisable in Russia today. While its original use proposed an optimistic and progressive view of acceleration, the exhibition takes a more critical position towards the celebration of velocity and compression of time in the digital age.



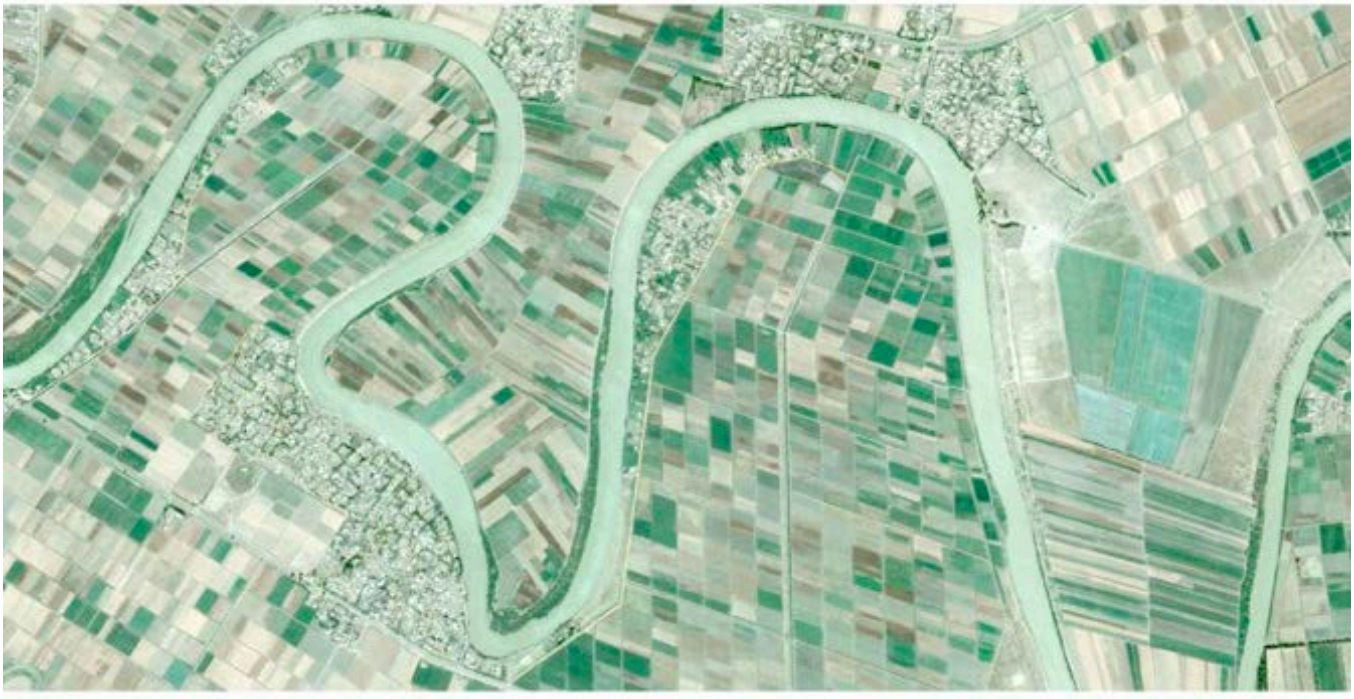


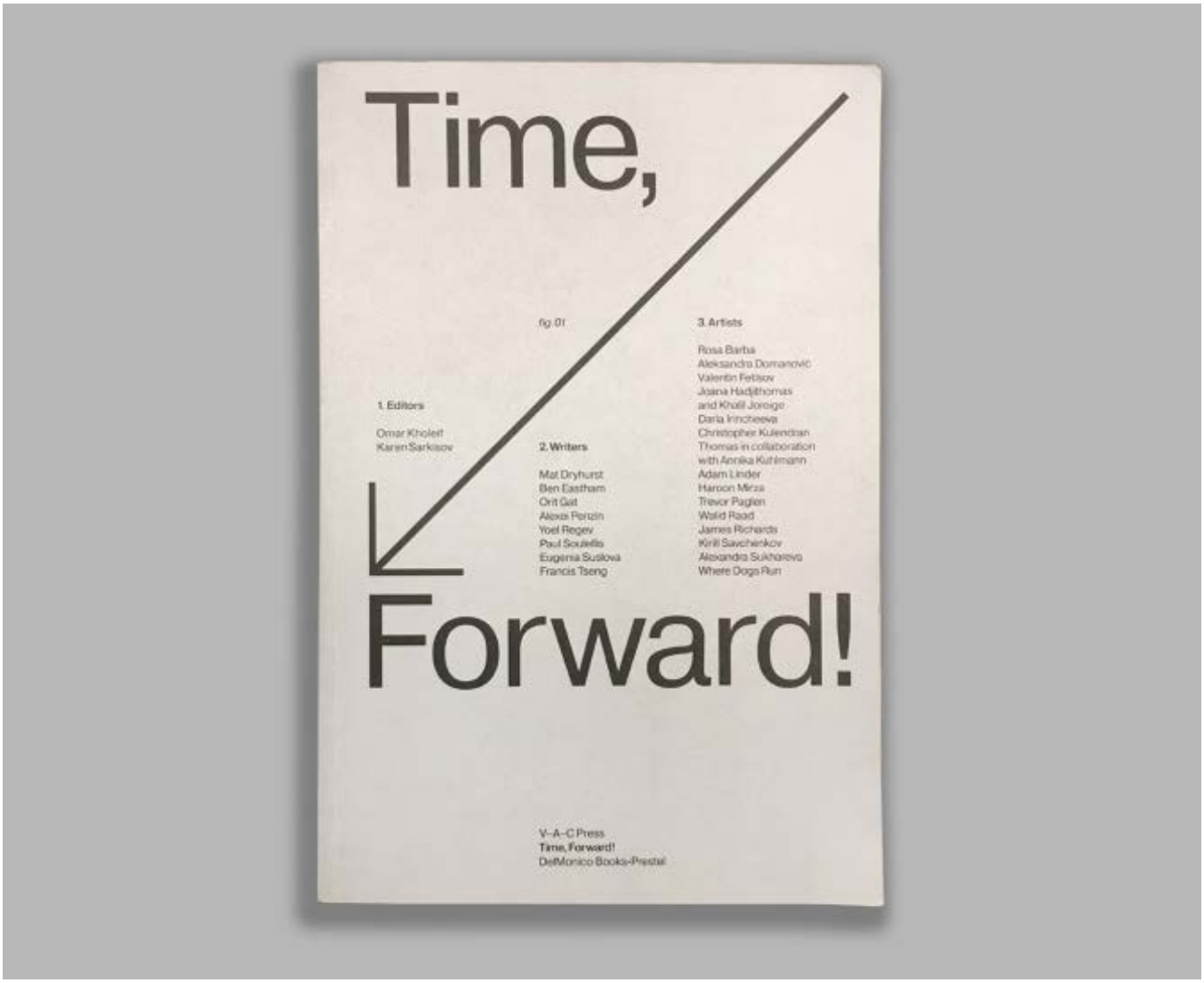


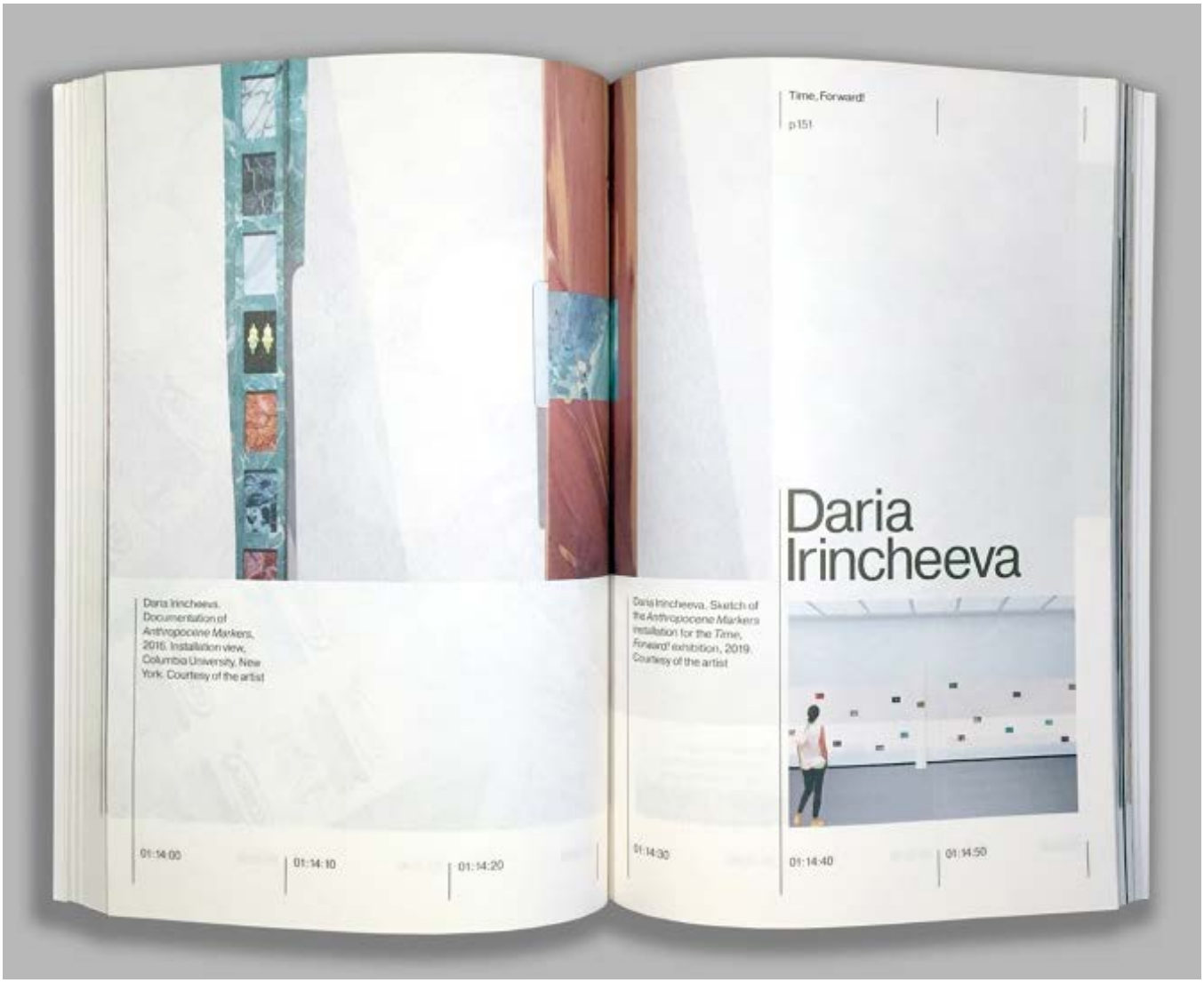




Ceramic tiles, wooden video frames, 6 videos 20mins each.




Time,
Forward!
fig.01
1. Editors
Omar Kholeif
Karen Sarkisov
2. Writers
Mat Dryhurst
Ben Eastham
Orit Gat
Alexei Penzin
Yoel Regev
Paul Soulellis
Eugenia Suslova
Francis Tseng
3. Artists
Rosa Barba
Aleksandra Domanović
Valentin Fetisov
Joana Hadjithomas
and Khalil Joreige
Daria Irincheeva
Christophe Kulendran
Thomas in collaboration
with Annika Kuhlmann
Adam Linder
Haroon Mirza
Trevor Paglen
Walid Raad
James Richards
Kirill Savchenkov
Alexandra Sukhareva
Where Dogs Run
V–A–C Press
Time, Forward!
DelMonico Books-Prestel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Daria Irincheeva
Daria Irincheeva, Documentation of Anthropocene Markers, 2016. Installation view, Columbia University, New York. Courtesy of the artist
Daria Irincheeva, Sketch of the Anthropocene Markers installation for the Time, Forward! exhibition, 2019. Courtesy of the artist
01:14:00
01:14:10
01:14:20
01:14:30
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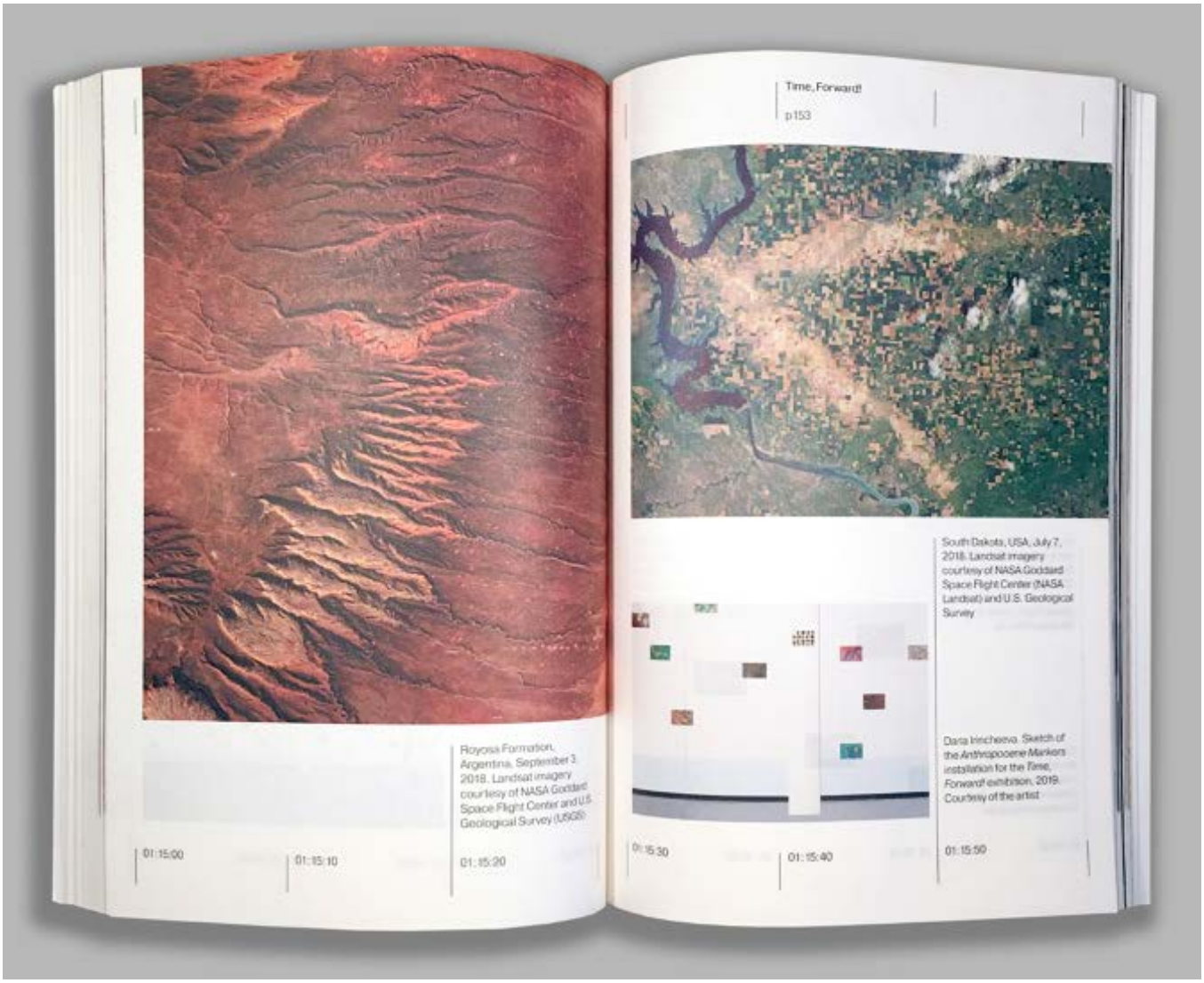
01:14:50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Royosa Formation, Argentina, September 3 2018. Landsat imagery courtesy of NASA Goddard Space Flight Center and U.S. Geological Survey (USGS)
South Dakota, USA, July 7, 2018. Landsat imagery courtesy of NASA Goddard Space Flight Center (NASA Landsat) and U.S. Geological Survey
Daria Irincheeva. Sketch of the Anthropocene Markers installation for the Time, Forward! exhibition, 2019. Courtesy of the artist
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01:15:10
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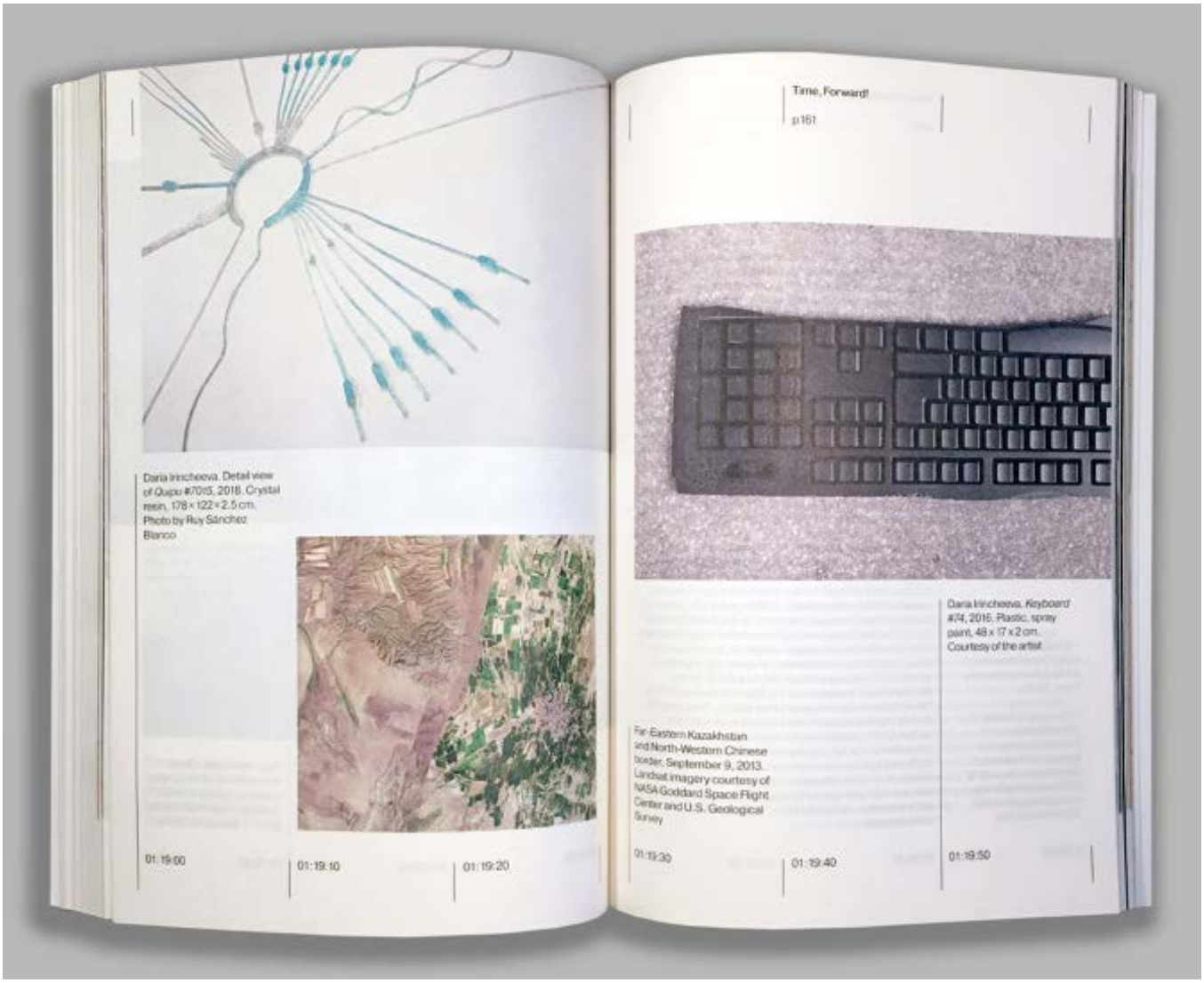
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Daria Irincheeva. Detail view of Qupu #7015, 2018. Crystal resin, 178 × 122 × 2.5 cm. Photo by Ruy Sánchez Blanco
Daria Irincheeva. Keyboard #74, 2016. Plastic, spray paint, 48 x 17 x 2 cm. Courtesy of the artist
Far-Eastern Kazakhstan and North-Western Chinese border, September 9, 2013. Landsat imagery courtesy of NASA Goddard Space Flight Center and U.S. Geological Survey
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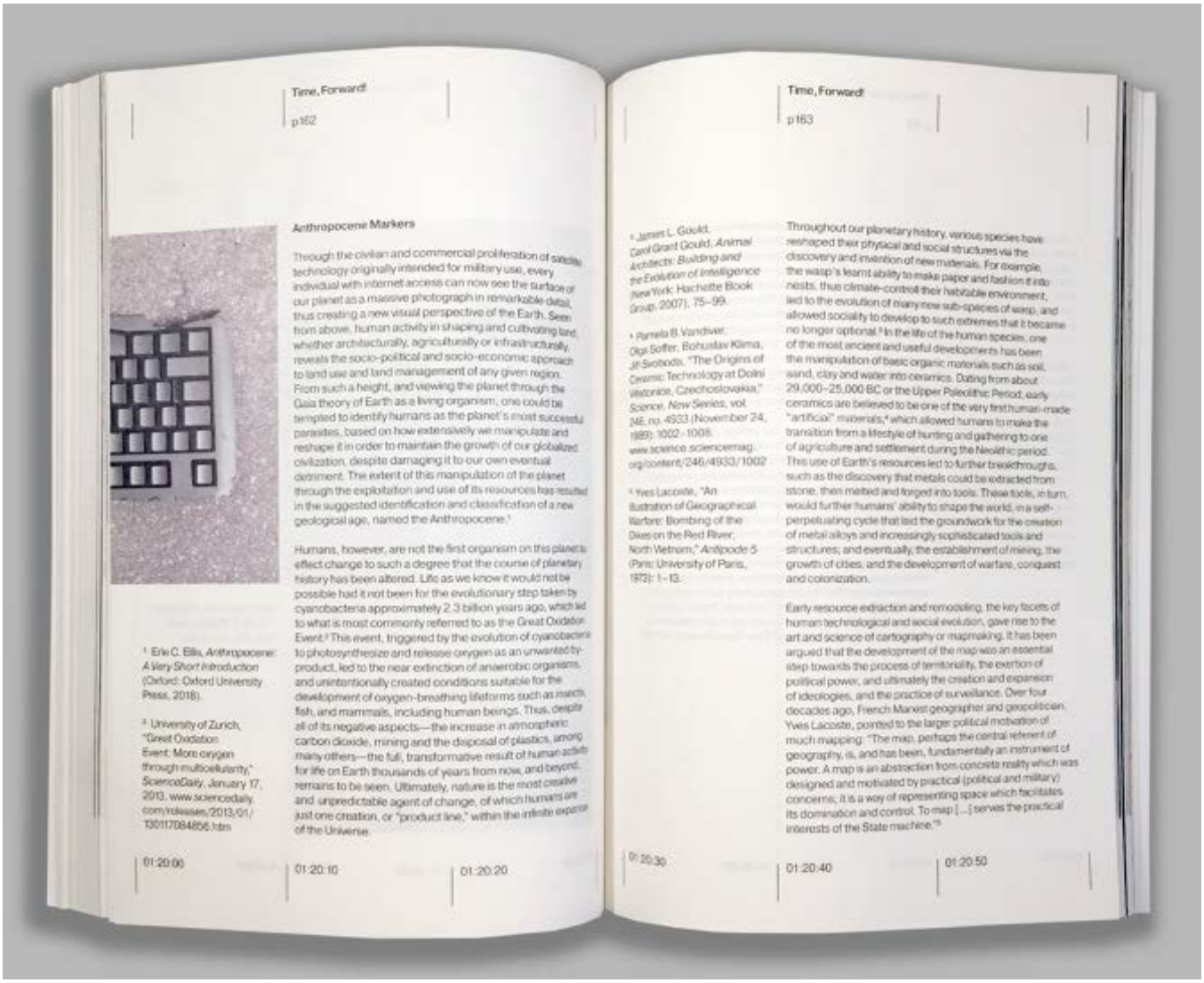
V-A-C Press



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