

The Dictionary of Evil

The Gangwon International Biennale 2018 presents the efforts made by artists to observe the special or universal evils of our society. These efforts are grounded in the role of the Biennale and the artist's duty to question the essence and role of art in society through artistic language. The Biennale strategically presents the "artistic need" for a humane response to contemporary issues, where conscience crosses absence of mind, while also discussing, from a practical perspective, the issues and discourses that contemporary art must address.

The exhibition represents 100 years of modern history as a "dictionary", and connects the past and present through a Möbius strip, which indicates circularity instead of a defined beginning and end. In this time and space, artists examine themselves and consider the lack of good or evil behaviour, and the history of disasters and catastrophes enacted for various reasons.

The Biennale will feature four works by Forensic Architecture: Torture and Detention in Cameroon, MSF-Supported Hospital, Living Death Camps, and al-Jinah Mosque.