

On View> Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art at the University of Michigan Museum of Art

February 20, 2014

(Courtesy University of Michigan Museum of Art)

Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art

[University of Michigan Museum of Art](#)

525 South State Street, Ann Arbor, MI

Through May 4

Following a 1935 honeymoon that brought her to Morocco, Syria, Iran, Pakistan, India, and Indonesia, enigmatic heiress Doris Duke began work on Shangri-La, her paeon to Islamic art and architecture. The Hawaiian estate features rich tiling, carefully manicured grounds, and innumerable design flourishes all meant to evoke Duke's own vision of the Islamic world. It also acted as the resting place for much of the heiress's extensive art collection.

The University of Michigan Museum of Art [has launched an exhibition](#) featuring examples from this collection along with extensive documentation of the estate and Ms. Duke's international travels. These photographs, films, art objects, and correspondences will be joined by work from eight contemporary artists of Islamic background.