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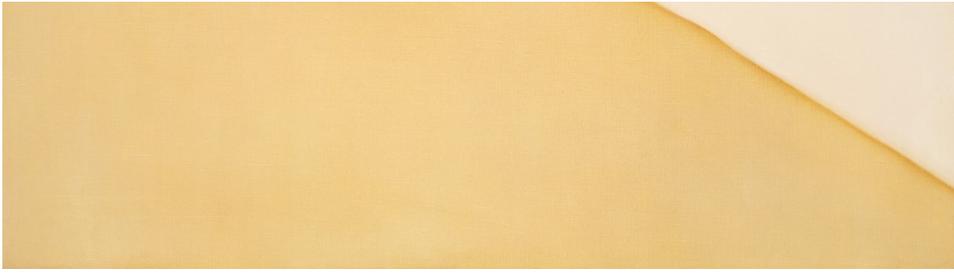
Two Geezers Steal the Show from the Kids at “Made in L.A.”

Huguette Caland, 85, and Kenzi Shiokava, 78, are the breakout stars of the biennial at the Hammer Museum in Los Angeles.

by [Stephanie Eckardt](#)

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1/9 Huguette Caland, "Sunrise," 1973. Oil on linen.



Huguette Caland

2/9 Huguette Caland

Huguette Caland, "Tête-à-tête (dress #3)," 1971, thread on fabric; "Mannequin #3," 1985, wood, acrylic paint, foam; "Miroir (dress #4)," 1974, thread on fabric; "Mannequin #4," 1985, wood, acrylic paint, foam; "The First (dress #1)," 1970, thread on fabric; "Mannequin #1," 1985, wood, acrylic paint, foam.

Huguette Caland

3/9 Huguette Caland

Huguette Caland, "Mannequin," 2010. Ink, mannequin, headscarf.

Kenzi Shiokava

4/9 Kenzi Shiokava

Assemblage groupings of various found objects in Kenzi Shiokava's Compton studio.

Kenzi Shiokava

5/9 Kenzi Shiokava

Kenzi Shiokava, "Shaman 1," 1990; "Shaman 2," 1998, "Shaman 3," 1998. All wood, macramé, cord.

Huguette Caland

6/9 Huguette Caland

Huguette Caland, "Homage to Pubic Hair," 1992.
Mixed media on paper over panel.

Kenzi Shiokava

7/9 Kenzi Shiokava

Kenzi Shiokava, Untitled, 1994. Metal box, wood form, cow figurine.

Huguette Caland

8/9 Huguette Caland

Huguette Caland, Untitled, 1972. Ink on paper.

Huguette Caland

9/9 Huguette Caland

Huguette Caland, "Enlève ton doigt," 1971. Oil on canvas.



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