

Huguette Caland

Lebanese artist Huguette Caland has her first UK museum solo exhibition at Tate St Ives.

Shifting between figuration and abstraction, Caland's large, colourful canvases and detailed drawings from the 1970s and 1980s offer a delicate balance between the suggestive and the explicit.

After moving to Paris from Beirut in 1970, Caland achieved artistic recognition with her exuberant and erotically charged paintings that challenged traditional conventions of beauty and desire. The female physique is a recurrent motif in her work, often painted like landscapes with voids and mountain-like forms.

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