

## 'THE CHALLENGE' AND OTHER PUBLIC ART

### [Our Blog](#)

We've unveiled three new public art installations in Lusail to mark the [24th Men's Handball World Championship in Qatar](#). Created especially for Qatar Museums in collaboration with the Qatar 2015 Organising Committee, the installations decorate Lusail Multipurpose Hall.



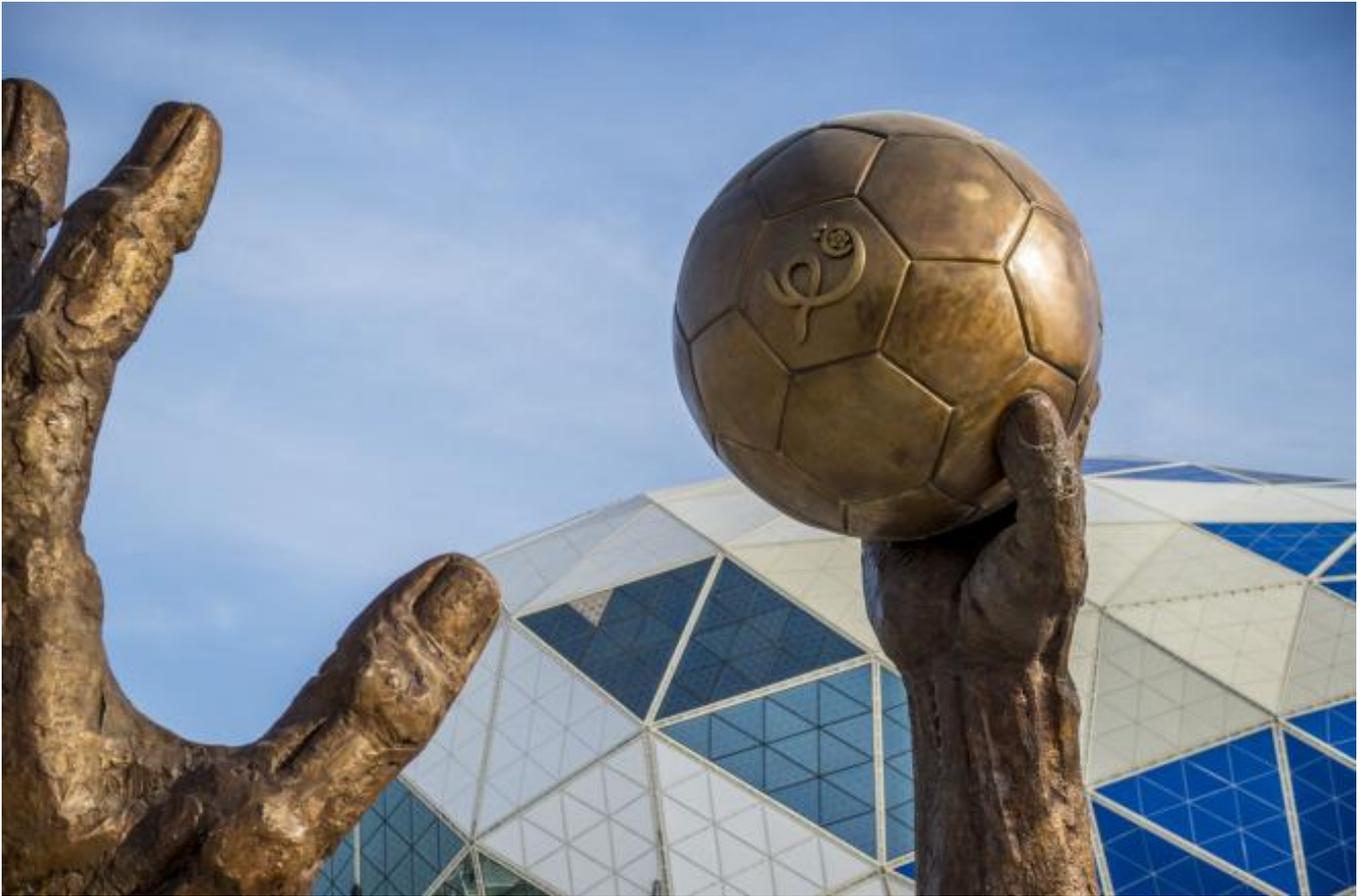
The Challenge 2015, Ahmed Al Bahrani. Bronze sculpture in various sizes.

### Reaching high

'The Challenge 2015' is an installation by Iraqi artist [Ahmed Al Bahrani](#), depicting larger-than life hands reaching for the sky. It sits just outside the Multipurpose Hall, the venue for tonight's opening ceremony and the eagerly anticipated first match between Qatar and Brazil.

Al Bahrani is known for creating large-scale and far from traditional sculptures, with a minimalistic quality that establishes a sense of flexibility and movement to otherwise heavy and rigid materials.

Born in Babylon, Iraq, and living between Qatar and Sweden, he's heavily influenced by the city of his birth and his work often reflects war and exile. You may recognise one of his installations already in Doha, at Aspire. See more [here](#).



Personally, when this work was assigned to me, I quickly decided to go for this 'challenge', with myself and against time.

### **Even More Calligraffiti**

We commissioned Qatari artist Mohammed Al Nasif to create murals that decorate the interior walls of the hall inspired by different elements of Qatari culture, its development and recent progress.

Tunisian artist [El Seed](#), in his second project for Qatar Museums, has created new *calligraffiti* including poetic quotes by Sheikh Jassem Bin Mohammed Bin Thani, the Founder of Qatar, that stretch along an 11 metre interior hallway.



Calligraffiti, el Seed. Hallway murals.



Let us know your thoughts when you're at the Handball Championship and share your