

EXHIBITIONS

MISKULTUREXPO

Institut Du Monde Arabe and Grand Palais, Paris

April 4-10, 2018

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IN CONJUNCTION WITH THE VISIT OF THE SAUDI CROWN PRINCE Mohammed bin Salman bin Abdulaziz Al Saud to Paris, the Misk Art Institute presented MisKulturExpo, a week of art, music and literature in Paris

Eng العربية

Menu 

"We are a new organization founded in the midst of a fascinating cultural moment. To present works of artists exemplifying the kingdom's unexpected and vibrant diversity in one of the world's major, enduring art capitals brings together tradition and innovation, the established and the emerging."

- Misk Art Institute CEO

Presenting the kingdom's contemporary culture in Paris furthers the Institute's work exploring Saudi culture in global contexts, supporting creative production and connecting artists with new audiences. The artworks exhibited at Art Paris, in the iconic Grand Palais des Champs-Élysées and at the Institut du Monde Arab draw inspiration from both heritage and contemporary ideas, providing a glimpse into the fascinating and diverse moment of transformation.

MISKULTUREXPO marked Misk Art Institute's second exhibition in Paris after [Incense Route](#) in 2017

Date Launched: 4 April 2018

Location: Institut Du Monde Arabe, Paris, France

Featured artists

Ahmad Angawi, Amr AlNgmah, Ayman Zedani, Fatima Al Banawi, Eiman Elgibreen, Hala AlFadi, Lulwah Al Homoud, Mohannad Alkhateeb, Nora Alissa, Sarah Al-Abdali and Tarfa Alsaud

Reframe Saudi artists

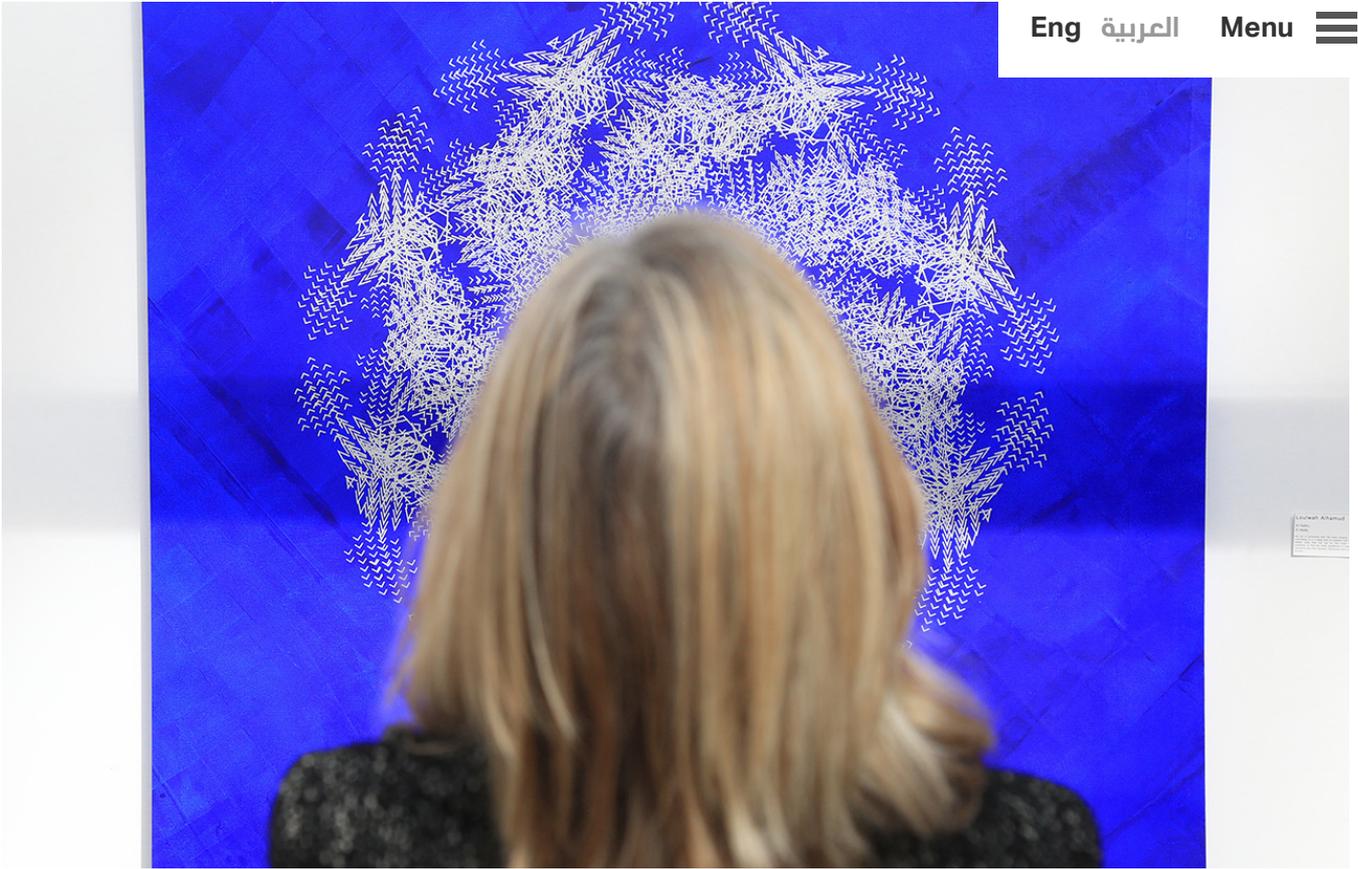
Ahaad Alamoudi, Ahmad Angawi, Ajlan Gharem, Ali Mogawi, Ayman Yossri Daydban, Dana Awartani, Fatima Jaber, Jameela Mater, Latifa Algosaiibi, Rashed Al Shashai.

Institut du Monde Arab



At Institut du Monde Arab, an exhibition of contemporary art, a VR Screening of [Reframe Saudi](#), live music and an [art book fair](#). Bringing together a cross-section of creative voices from this moment of unprecedented cultural transformation, MISKulturExpo mapped the traditions and innovations of a vibrant landscape shaped by shifting environmental, social and cultural systems.

On Tuesday 10 April, Misk Art Institute and the Arab World Institute hosted [The Ripple Effect](#), a roundtable discussion involving cultural leaders, artists and commentators.



Art Paris Art Fair

April 5–8

Misk Art Institute booth at the iconic Grand Palais des Champs-Élysées showcased photography, painting and sculpture by nine artists.

Art Paris Art Fair is one of the leading contemporary and modern art events in the spring calendar of the French capital.



Sarah Al Abdali, 2017, Kol Yughani Ala Laylah, gouache on wood, courtesy the artist

Take [a virtual look at the Misk Art Institute booth](#)

Art Paris – [artworks and artists](#)
