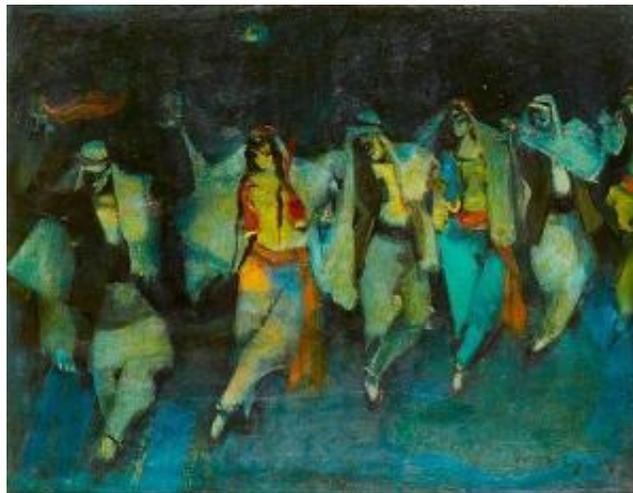


Seif and Adham Wanly Egyptian Art Collection (Hussein Sobhy Museum)

Adham Wanly was a painter who introduced modern art to Egypt after studying at the Studio of the Italian Artist Otorino Becchi. After his mentor's death, in 1934 he opened a private studio to teach painting without using models. He explored nature through every day events of his hometown which he subjected to his painting; namely the sea, fishermen's boats among other things. He was a member of the teaching staff at the Faculty of Fine Arts in Alexandria. In 1942 he set up a Studio with his brother Saif and together they participated in more than 17 exhibitions, notably in the Biennale of Venice and in Sao-Paulo, Brazil. Today an entire floor of the Mahmoud Said Museum in Alexandria is dedicated to Adham and Seif Wanly masterpieces.



Address:

Seif and Adham Wanly Egyptian Art Collection (Hussein Sobhy Museum)

Total Objects: 3166

Museum of the Faculty of Fine Arts, Alexandria University, Collection of the Cairo International Conference Center, Alexandria, Opera House, Cairo

More details about Seif and Adham Wanly Egyptian Art Collection: [Presentation Transcript](#)