

# Saleh Barakat Gallery

Anachar Basbous November - December 2018

**Saleh Barakat Gallery would like to invite you to the opening of  
Anachar Basbous Exhibition**



Anachar Basbous is an artist of skill, rather than gesture. In his most recent body of work, he makes the formal move of inverting the relationship between the whole and its parts, so that his sculptures are produced and displayed as if from the inside-out. This shift in practice does not constitute a rupture with his older work. Through such formal variation, the latest sculptures remain to be defined by harmony and balance. Basbous' work is an idealist in character: with the inversion of the inside and outside, the whole is not fragmented and lost. The parts stand in for the whole, with the

latter defined by its essence rather than appearance.

Anachar Basbous (b. 1969) lives and works in Rachana, Lebanon. Basbous was born into a family of artists; his father was the renowned sculptor Michel Basbous, and his mother Therese Basbous is a writer and poet. Anachar completed his bachelor degree in Beirut, after which he continued his graduate studies in Paris at the ENSAAMA (Ecole Nationale Supérieure des Arts et des Métiers d'Art) where he specialized in architectural wall design. He returned to Lebanon in 1992 and opened his own sculpture workshop in Rachana where he dedicated himself to stone, wood, metal, and mural sculptures. In 2008, he was commissioned to design a ten-meter bronze memorial site to commemorate the life and death of Prime Minister Rafic Hariri where the latter was assassinated by car bomb in Downtown Beirut. His work can be found across Lebanon and beyond, in public places, hotels, private residences, and gardens, as well as in various private collections, and in public spaces in France, The United States, UK, Canada, the United Arab Emirates and beyond.

**Opening: Friday 9 November 2018 at 7 pm (till 29 December 2018)**

**Venue: Saleh Barakat Gallery, Clemenceau, Justinian Street, Beirut, Lebanon**

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